

Menuet for kammerorkester

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A musical score for orchestra, page 120, featuring ten staves of music. The instruments are: Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Violins I, Violins II, Violas, Cellos, and Basses. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the page.

9

Fl.

mf

Ob.

=mf

Cl. in B_b

=mf

Bsn.

mf

Tpt. in B_b

=mf

Hn. in F

=mf

Vln. I

=mf

Vln. II

=mf

Vla.

=mf

Cell.

=mf

Bass

=mf

18

Fl.

Ob.

Cl. in B_b

Bsn.

Tpt. in B_b

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for orchestra, page 28, measures 1-8. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn in F, Violin I, Violin II, Cello, Double Bass, and Bassoon. The instrumentation is as follows:

- Flute: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays sixteenth-note patterns with grace notes, dynamic *p*.
- Oboe: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays eighth-note patterns with grace notes, dynamic *p*.
- Clarinet in B-flat: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays eighth-note patterns with grace notes, dynamic *p*.
- Bassoon: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays sixteenth-note patterns with grace notes, dynamic *p*.
- Trumpet in B-flat: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays eighth-note patterns with grace notes, dynamic *p*.
- Horn in F: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays eighth-note patterns with grace notes, dynamic *p*.
- Violin I: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays eighth-note patterns with grace notes, dynamic *p*.
- Violin II: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays eighth-note patterns with grace notes, dynamic *p*.
- Cello: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays sixteenth-note patterns with grace notes, dynamic *p*.
- Double Bass: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays sixteenth-note patterns with grace notes, dynamic *p*.
- Bassoon: Measures 1-7 play eighth-note patterns with grace notes, dynamic *mf*. Measure 8 plays eighth-note patterns with grace notes, dynamic *p*.

Musical score for orchestra, page 37, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Double Bass (Bass). The music features a recurring eighth-note pattern in the lower strings and woodwind sections, punctuated by dynamic markings like *mp* and *p*. Measure 10 concludes with a melodic line in the upper woodwinds.

A musical score page for orchestra, page 46. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Violin I, Violin II, Cello, and Bass. The music consists of six measures. Measures 1-3 show sustained notes. Measures 4-6 feature eighth-note patterns with dynamic markings: measure 4 starts with *mf*, followed by *mp* with a triplet bracket; measure 5 starts with *mp* with a triplet bracket; measure 6 starts with *p*. Measures 7-9 show sustained notes. Measure 10 concludes with a bassoon solo line.

Fl.
Ob.
Cl. in B_b
Bsn.
Tpt. in B_b
Hn. in F
Vln. I
Vln. II
Vla.
Cell.
Bass

64

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt. in Bb

Hn. in F

Vln. I

Vln. II

Vla.

Cell.

Bass

73

Fl. *mp*

Ob. *mp*

Cl. in B_b *mp*

Bsn. *mp*

Tpt. in B_b *mp*

Hn. in F *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*

mf

rit.

3

3

mf

3

mf

mf

mf

mf

mf