

Menuet for strykere og blåsere

Fra Hans Nielsen Balteruds notebok 169a

Arr. Magnar Osland

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Oboe 1:** *mf*, *p*, *mf*, *p*, *f*
- Oboe 2:** *mf*, *p*, *mf*, *p*, *f*
- Bassoon 1:** *mf*, *p*, *mf*, *p*, *f*
- Bassoon 2:** *mf*, *p*, *mf*, *p*, *f*
- Violins I:** *mf*, *p*, *mf*, *p*, *f*
- Violins II:** *mf*, *p*, *mf*, *p*, *f*
- Violas:** *mf*, *p*, *mf*, *p*, *f*
- Cellos:** *mf*, *p*, *mf*, *p*, *f*

The score includes a tempo marking of quarter note = 112 and dynamic markings of *mf* (mezzo-forte), *p* (piano), and *f* (forte). A first ending bracket is present in the final measures of the piece.

9 2. 1.

Ob. 1 *f* *p* *mp* *mf*

Ob. 2 *f* *p* *mp* *mf*

Bsn. 1 *f* *p* *mp* *mf*

Bsn. 2 *f* *p* *mf*

Vln. I *f* *p* *mp* *mf* *tr*

Vln. II *f* *p* *mp* *mf*

Vla. *f* *p* *mp* *mf*

Cell. *f* *p* *mf*

19 2.

Ob.1 *p* *tr* *mf* *tr*

Ob.2 *p* *tr* *mf* *tr*

Bsn.1 *p* *mf* *p*

Bsn.2 *p* *mf* *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Cell. *p* *mf* *p* *mf*

1.

Detailed description: This page of a musical score covers measures 19 through 27. It features parts for two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two violins (Vln. I, Vln. II), a viola (Vla.), and a cello (Cell.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 19-20 contain woodwind entries with trills and dynamics of *p* and *mf*. Measures 21-22 show woodwinds playing sustained notes with *mf* dynamics. Measures 23-27 feature a more active string section with triplets and dynamics ranging from *p* to *mf*. A first ending bracket spans measures 26-27.

28

Ob.1
Ob.2
Bsn.1
Bsn.2
Vln. I
Vln. II
Vla.
Cell.

f *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr*

1. 2. 1. 2.

3 3

Detailed description: This page of a musical score covers measures 28 through 32. The score is for a woodwind section (Ob.1, Ob.2, Bsn.1, Bsn.2), a string section (Vln. I, Vln. II, Vla.), and a Cellist. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 28 begins with a repeat sign and a first ending bracket. The woodwinds and strings are mostly silent in this measure. In measure 29, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line with a trill (*tr*) in the final measure of the first ending. The strings play a rhythmic accompaniment with triplets in the first and second endings. The score concludes with a second ending bracket and repeat sign.

This musical score page contains measures 38 through 45. The instruments and their parts are as follows:

- Ob. 1 & 2:** Oboe parts in G major, starting with a *mf* dynamic and transitioning through *p*, *mf*, and *f*.
- Bsn. 1 & 2:** Bassoon parts in G major, starting with a *mf* dynamic and transitioning through *p*, *mf*, *f*, and *mp*.
- Vln. I & II:** Violin parts in G major, starting with a *mf* dynamic and transitioning through *p*, *mf*, *f*, and *mp*.
- Vla.:** Viola part in G major, starting with a *mf* dynamic and transitioning through *p*, *mf*, *f*, and *mp*.
- Cell.:** Cello part in G major, starting with a *mf* dynamic and transitioning through *p*, *mf*, *f*, and *mp*.

The score includes dynamic markings (*mf*, *p*, *f*, *mp*) and articulation marks such as slurs and accents. The key signature is one sharp (F#).

47

Ob.1 *mp* *mf* *f* *rit.*

Ob.2 *mp* *mf* *f*

Bsn.1 *mp* *mf* *f*

Bsn.2 *mf* *f*

Vln. I *mf* *f* *tr*

Vln. II *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Detailed description: This is a page of a musical score for measures 47 through 52. The score is written for a woodwind section (Oboe 1, Oboe 2, Bassoon 1, Bassoon 2), a string section (Violin I, Violin II, Viola), and a Cello. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line that starts in measure 47 and continues through measure 52. The dynamics are marked as *mp* (mezzo-piano) in measures 47-48, *mf* (mezzo-forte) in measures 49-50, and *f* (forte) in measures 51-52. A *rit.* (ritardando) marking is present in measure 51. A trill (*tr*) is indicated in measure 51 for the Violin I part. The score ends with a double bar line in measure 52.