

Menuet for strykere og blåsere

Fra Hans Nielsen Balteruds notebok 169a

Arr. Magnar Osland

♩ = 112

Oboe 1
mf *p* *mf* *p* *f*

Oboe 2
mf *p* *mf* *p* *f*

Bassoon 1
mf *p* *mf* *p* *f*

Bassoon 2
mf *p* *mf* *p* *f*

Violins I
mf *p* *mf* *p* *f*

Violins II
mf *p* *mf* *p* *f*

Violas
mf *p* *mf* *p* *f*

Cellos
mf *p* *mf* *p* *f*

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9 2. 1.

Ob. 1 *f* *p* *mp* *mf*

Ob. 2 *f* *p* *mp* *mf*

Bsn. 1 *f* *p* *mp* *mf*

Bsn. 2 *f* *p* *mf*

Vln. I *f* *p* *mp* *mf* *tr*

Vln. II *f* *p* *mp* *mf*

Vla. *f* *p* *mp* *mf*

Cell. *f* *p* *mf*

19 2.

Ob. 1 *p* *tr* *mf* *tr*

Ob. 2 *p* *tr* *mf* *tr*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Cell. *p* *mf* *p* *mf*

1.

Ob.1 *mf* *p* *mf* *p* *f*

Ob.2 *mf* *p* *mf* *p* *f*

Bsn.1 *mf* *p* *mf* *p* *f*

Bsn.2 *mf* *p* *mf* *p* *f* *mp*

Vln. I *mf* *p* *mf* *p* *f* *mp*

Vln. II *mf* *p* *mf* *p* *f* *mp*

Vla. *mf* *p* *mf* *p* *f* *mp*

Cell. *mf* *p* *mf* *p* *f* *mp*

Detailed description: This page of a musical score covers measures 38 to 45. It features eight staves: two for Oboes (Ob.1, Ob.2), two for Bassoons (Bsn.1, Bsn.2), two for Violins (Vln. I, Vln. II), one for Viola (Vla.), and one for Cello (Cell.). The music is in 2/4 time with a key signature of one sharp (F#). The score is characterized by dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines with various articulations, while the bassoons and cellos provide harmonic support. The dynamics shift frequently, creating a sense of movement and intensity throughout the passage.

47

Ob.1 *mp* *mf* *f* *rit.*

Ob.2 *mp* *mf* *f*

Bsn.1 *mp* *mf* *f*

Bsn.2 *mf* *f*

Vln. I *mf* *f* *tr*

Vln. II *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Detailed description: This page of a musical score covers measures 47 through 52. It features seven staves: Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a dynamic progression from mezzo-piano (mp) to mezzo-forte (mf) to forte (f). The woodwinds and strings play melodic lines, while the brass parts provide harmonic support. A trill (tr) is marked in the Violin I part in measure 50. The piece concludes with a ritardando (rit.) in measure 52.