

## Menuet for fløyter, strykere og slagverk

Fra Hans Nielsen Balteruds notebok 170a

Arr. Magnar Osland

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Flute 1

Flute 2

Violins I

Violins II

Violas

Cellos

Basses

Snare Drum

Bass Drum

3/4

100

mf

mp

pizz.

mf

pp

pp

mf

mf

11

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*p* *mf*

*p* *mf*

*p* *mf*

*f*

*f*

*f*

*mp* *f*

*p* *mf*

*p* *f*

*p* *mf*

*p* *f*

20

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

29

A musical score page showing parts for Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, Bass, Snare, and Bass Drum. The score consists of eight staves. Flute 1 and Flute 2 play eighth-note patterns. Violin I, Violin II, Viola, and Cello play sixteenth-note patterns. Bass plays quarter notes. Snare and Bass Drum provide rhythmic support with eighth and sixteenth notes. The page is numbered 29.

37

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

46

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

56

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute 1, Flute 2, Violin I, Violin II, Cello, Double Bass, Snare Drum, and Bass Drum. The score is divided into measures by vertical bar lines. Measure 56 begins with Flute 1 and Flute 2 playing eighth-note patterns. Measure 57 follows, starting with Flute 1 and Flute 2. Measures 58 through 62 show continued patterns for all instruments, with some dynamics like *f* and *ff* indicated. The score is set against a white background with black musical notation.

65

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

74

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

84

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.