

Menuet for strykekvintett

Fra Hans Nielsen Balteruds notebok 170b

Arr. Magnar Osland

The image displays the first ten measures of a musical score for a string quintet. The score is arranged in two systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Basses. The second system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). A tempo marking of quarter note = 100 is present at the beginning. Dynamics include *mf*, *p*, *mp*, and *f*. A trill (tr) is indicated in the first measure of the Violins I part. A large blue watermark reading 'www.oslandmusikk.no' is overlaid diagonally across the score.

20

Vln. I
Vln. II
Vla.
Cell.
Bass

29

Vln. I
Vln. II
Vla.
Cell.
Bass

mp *mf* *p* *mf* *p* *mf* *p* *mf*

tr

37

Vln. I *tr* *p* *p* *p* *mf* *p* *mf*

Vln. II *tr* *p* *p* *p* *mf* *p* *mf*

Vla. *f* *f* *p* *mf* *p* *mf*

Cell. *f* *f* *p* *mf* *p* *mf*

Bass *p* *f* *p* *f* *p* *mf* *p* *mf*

47

Vln. I *f* 1. 2.

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

56

Vln. I

Vln. II

Vla.

Cell.

Bass

64

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

tr

tr

74

Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line with dynamic markings *p*, *mf*, and *f*. The Viola (Vla.), Cello (Cell.), and Bass parts provide harmonic support with dynamic markings *f*, *p*, and *mf*. A *rit.* marking is present in the final measure of the excerpt.