

# Menuet for fløyter, strykere og slagverk

Fra Hans Nielsen Balteruds notebok 172a

Arr. Magnar Osland

$\text{♩} = 104$

Flute 1

Flute 2

Violins I

Violins II

Violas

Cellos

Basses

Snare Drum

Bass Drum

mf

p

mp

f

tr

snare off

mf

mp

f

9

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Bass *mf* *f*

Snare *mf* *f*

B.D. *f*

1. 2.



26

The image shows a page of a musical score, measures 26 through 32. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes play identical parts, featuring triplet eighth notes and trills. Dynamics are marked *f* at the beginning and *mf* later.
- Vln. I & II:** Violins I and II play similar parts with triplets and trills. Dynamics are marked *f*, *p*, *mp*, and *mf*.
- Vla.:** The Viola part consists of sustained notes with dynamics *f*, *p*, *mp*, and *mf*.
- Cell.:** The Cello part consists of sustained notes with dynamics *f*, *p*, *mp*, and *mf*.
- Bass:** The Bass part consists of sustained notes with dynamics *f*, *p*, *mp*, and *mf*.
- Snare:** The Snare drum part features a rhythmic pattern of eighth notes with triplets, dynamics *f*, *p*, *mp*, and *mf*.
- B.D.:** The Bass Drum part features a rhythmic pattern of eighth notes with triplets, dynamics *f*, *p*, *mp*, and *mf*.

The score includes various musical notations such as triplets, trills, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 26 is located at the top left.

34

Trio

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*p*

*f*

*tr*

*mf*

1.

2.

43

Fl.1 *mp* *mf* *p* *f*

Fl.2 *mp* *mf* *p* *f*

Vln. I *mp* *mf* *p* *f*

Vln. II *mp* *mf* *p* *f*

Vla. *mp* *mf* *p* *f*

Cell. *mp* *mf* *p* *f*

Bass *mp* *mf* *p* *f*

Snare *mf* *f* *mp* *f*

B.D. *mf* *f* *mp* *f*

1. 2.

52

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*mf*

*f*

*tr*

snare off

*mf*

*f*

