

Menuet for fløyter, strykere og slagverk

Fra Hans Nielsen Balteruds notebok 172a

Arr. Magnar Osland

Flute 1 $\bullet = 104$

Flute 2

Violins I

Violins II

Violas

Cellos

Basses

Snare Drum

Bass Drum

The musical score consists of nine staves, each representing a different instrument or section. The instruments are: Flute 1, Flute 2, Violins I, Violins II, Violas, Cellos, Basses, Snare Drum, and Bass Drum. The score is in common time (indicated by '3/4') throughout. Various dynamics are indicated, such as *mf*, *p*, *mp*, and *f*. The *tr* (trill) and *snares off* markings are also present. The score is annotated with a large, diagonal blue watermark reading "www.oslandmusikk.no".

Musical score for orchestra and snare drum, page 9, measures 1. and 2. The score includes parts for Flute 1, Flute 2, Violin I, Violin II, Cello, Bass, and Snare Drum. The instrumentation is as follows:

- Flute 1:** Measures 1-2. Dynamics: *mf*, *f*, *f*.
- Flute 2:** Measures 1-2. Dynamics: *mf*, *f*.
- Violin I:** Measures 1-2. Dynamics: *mf*, *tr*, *mf*.
- Violin II:** Measures 1-2. Dynamics: *mf*, *tr*.
- Cello:** Measures 1-2. Dynamics: *mf*.
- Bass:** Measures 1-2. Dynamics: *mf*.
- Snare Drum:** Measures 1-2. Dynamics: *mf* (snares off), *f*.
- B.D. (Bass Drum):** Measures 1-2. Dynamics: *f*.

The score indicates measure 1. followed by a repeat sign and measure 2. The snare drum part shows a dynamic change from *mf* to *f* at the beginning of measure 2.

26

Fl.1

Fl.2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

Musical score for orchestra and brass band, page 34, section "Trio". The score includes parts for Flute 1, Flute 2, Violin I, Violin II, Cello, Bass, Snare, and Bass Drum. The instrumentation is as follows:

- Flute 1:** Rests in measures 1-3, then plays eighth-note patterns in measures 4-6.
- Flute 2:** Rests in measures 1-3, then plays eighth-note patterns in measures 4-6.
- Violin I:** Playing eighth-note patterns in measures 1-6.
- Violin II:** Playing eighth-note patterns in measures 1-6.
- Cello:** Playing eighth-note patterns in measures 1-6.
- Bass:** Playing eighth-note patterns in measures 1-6.
- Snare:** Playing sixteenth-note patterns in measures 1-6.
- Bass Drum:** Playing eighth-note patterns in measures 1-6.

Dynamic markings include **p**, **f**, **tr**, and **mf**. Measure 6 concludes with a repeat sign and two endings: 1. and 2.

43

Fl.1
Fl.2
Vln. I
Vln. II
Vla.
Cell.
Bass
Snare
B.D.

1.
2.

Musical score for orchestra and snare drum, page 52. The score includes parts for Flute 1, Flute 2, Violin I, Violin II, Cello, Bass, Snare, and Bass Drum. The instrumentation consists of two flutes, two violins, cello, bass, snare drum, and bass drum. The music features dynamic markings such as *mf*, *tr*, *f*, and *s*. The snare drum part includes a instruction "snares off" and dynamic *mf*.

Musical score for orchestra and band, page 10, measures 60-67. The score includes parts for Flute 1, Flute 2, Violin I, Violin II, Cello, Bass, Snare, and Bass Drum. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns with grace notes, dynamics mp , f , tr , mp , mf , tr , $rit.$, f .
- Flute 2:** Playing eighth-note patterns with grace notes, dynamics mp , f , tr , tr , mp , mf , tr , f .
- Violin I:** Playing eighth-note patterns with grace notes, dynamics mp , f , tr , tr , mp , mf , tr , f .
- Violin II:** Playing eighth-note patterns with grace notes, dynamics mp , f , tr , tr , mp , mf , tr , f .
- Cello:** Playing eighth-note patterns with grace notes, dynamics mp , f , mp , mf , f .
- Bass:** Playing eighth-note patterns with grace notes, dynamics mp , f , mp , mf , f .
- Snare:** Playing sixteenth-note patterns, dynamics $>mp$, f , mp , mf , f .
- B.D. (Bass Drum):** Playing eighth-note patterns, dynamics $>mp$, f , mp , mf , f .

The score shows a mix of melodic and rhythmic patterns across the different sections, with dynamic changes and performance instructions like tr (trill) and $rit.$ (ritardando).