

Menuet for strykekvintett

Fra Hans Nielsen Balteruds notebok 172b

Arr. Magnar Osland

The image displays a musical score for a string quintet, consisting of Violins I and II, Violas, Cellos, and Basses. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The score is divided into two systems, with measures 1-8 in the first system and measures 9-10 in the second system. The first system includes dynamic markings such as *mf*, *p*, *mp*, and *f*. The second system includes a first and second ending bracket. A large blue watermark reading "www.oslandmusikk.no" is overlaid diagonally across the score.

18

Vln. I *f* *p* *mp* *mf* *f*

Vln. II *f* *p* *mp* *mf* *f*

Vla. *f*

Cell. *f*

Bass *f* *p* *mp* *mf* *f*

27

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Cell. *p* *mp* *mf*

Bass *p* *mp* *mf*

34

Vln. I *p* *p* *f* *tr*

Vln. II *p* *p* *f* *tr*

Vla. *p* *f*

Cell. *p* *f*

Bass *p* *f*

1. 2.

43

Vln. I *mp* *mf* *p* *f* *mf*

Vln. II *mp* *mf* *p* *f* *mf*

Vla. *mp* *mf* *p* *f* *mf*

Cell. *mp* *mf* *p* *f* *mf*

Bass *mp* *mf* *p* *f* *mf*

1. 2.

53

Vln. I *tr* *mf* *f*

Vln. II *tr* *mf* *f*

Vla. *tr* *f*

Cell. *f*

Bass *f*

60

Vln. I *mp* *f* *mp* *mf* *f* *rit.* *3*

Vln. II *mp* *f* *mp* *mf* *f*

Vla. *mp* *f* *mp* *mf* *f*

Cell. *mp* *f* *mp* *mf* *f*

Bass *mp* *f* *mp* *mf* *f*

> mp *f*