

# Menuet for strykekvintett

Fra Hans Nielsen Balteruds notebok 177a

Arr. Magnar Osland

The musical score is for a string quintet in D major, 3/4 time, with a tempo of 120. It consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The score begins with a repeat sign and a tempo marking of 120. The dynamics are marked as follows: Violin I starts at *mf* and reaches *f* in the second measure, then returns to *mf* and ends at *mp*. Violin II starts at *mp*, reaches *mf* and *f* in the second measure, then returns to *mp*. Viola starts at *p*, reaches *mp* and *mf* in the second measure, then reaches *f* and ends at *mp*. Cello starts at *p*, reaches *mp* and *mf* in the second measure, then reaches *f* and ends at *mp*. Bass starts at *p*, reaches *mp* and *mf* in the second measure, then reaches *f* and ends at *mp*. The score includes a first ending bracket in the final measure of the piece.

9

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *mp* *f*

Cell. *mp* *mf* *mp* *f*

Bass *mp* *mf* *mp* *f*

18

Vln. I *mf* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *p* *mp* *mf* *f* *mp*

Cell. *p* *mp* *mf* *f* *mp*

Bass *p* *mp* *mf* *f* *mp*

27

Vln. I *mp* *mf* *f*

Vln. II *mp* *mp* *mf* *f*

Vla. *mp* *p* *mp* *mf* *f*

Cell. *mp* *p* *mp* *mf* *f*

Bass *mp* *p* *mp* *mf* *f*

35

Vln. I *mp* *mf* *f* *rit.*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *mp* *f*

Cell. *mp* *mf* *mp* *f*

Bass *mp* *mf* *mp* *f*