

Menuet for trombone og lite ensemble

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Fra Hans Nielsen Balteruds notebok 199a

Arr. Magnar Osland

The musical score is arranged for Trombone, Clarinet in Bb, Horn in F, Tuba, Violins I, Violins II, and Piano. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 84. The score is divided into two systems. The first system includes the Trombone, Clarinet in Bb, Horn in F, and Tuba parts. The second system includes the Violins I, Violins II, and Piano parts. Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

13

Trb. *p* *mf* *f* *mf*

Cl. in Bb *mp* *p*

Hn. in F *mp* *p*

Tuba *mp* *p*

Vln. I *mp* *p* *mp* *mf* *mp*

Vln. II *mp* *p* *mp* *mf* *mp*

Pn. *mp* *p* *mp* *mf* *mp*

Musical score for page 25, featuring the following instruments and dynamics:

- Trb. (Trumpet):** Rests for the first 10 measures, then plays a melodic line starting at measure 11 with a dynamic of *mf*.
- Cl. in Bb (Clarinet):** Starts at *mp* in measure 1, moves to *mf* in measure 3, and returns to *mp* in measure 11.
- Hn. in F (Horn):** Starts at *mp* in measure 1, moves to *mf* in measure 3, and returns to *mp* in measure 11.
- Tuba:** Starts at *mp* in measure 1, moves to *mf* in measure 3, and returns to *mp* in measure 11.
- Vln. I (Violin I):** Rests throughout the entire score.
- Vln. II (Violin II):** Rests throughout the entire score.
- Pn. (Piano):** Starts at *mp* in measure 1, moves to *mf* in measure 3, and returns to *mp* in measure 11. The score includes a repeat sign at the end of measure 11.

45

Trb. *mp* *mf*

Cl. in Bb *mp* *mf*

Hn. in F *mf* *mp*

Tuba *mp* *mf* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Pn. *mp* *mf* *mp*

57

Trb. *pp* *f*

Cl. in Bb *p* *f*

Hn. in F *p* *f*

Tuba *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Pn. *p* *f*