

Menuet for strykere og blåsere

Fra Hans Nielsen Balteruds notebok 229a

Arr. Magnar Osland

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Violins I
- Violins II
- Violas
- Cellos
- Basses

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 120$. The dynamics are marked with *f* (forte). The piece concludes with a first ending (1.) and a second ending (2.). A large blue watermark "www.oslandmusikk.no" is overlaid diagonally across the score.

10

Ob.1
mp
f
mp

Ob.2
mp
f
mp

Bsn.1
p
f
p

Bsn.2
p
f
p

Vln. I
mp
f
mp

Vln. II
mp
f
mp

Vla.
p
f
p

Cell.
p
f
p

Bass
mp
f
mp

This musical score page contains measures 19 through 24. The instruments are arranged as follows:

- Ob. 1 & 2:** Oboe parts in treble clef with a key signature of two flats. Measure 19 has rests. Measure 20 begins with a *mp* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic.
- Bsn. 1 & 2:** Bassoon parts in bass clef. Measure 19 has rests. Measure 20 begins with a *mp* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic.
- Vln. I & II:** Violin parts in treble clef. Measure 19 has rests. Measure 20 begins with a *tr* (trill) dynamic. Measure 21 has a *tr* dynamic. Measure 22 has a *tr* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic.
- Vla.:** Viola part in alto clef. Measure 19 has rests. Measure 20 begins with a *tr* dynamic. Measure 21 has a *tr* dynamic. Measure 22 has a *tr* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic.
- Cell. & Bass:** Cello and Bass parts in bass clef. Measure 19 has rests. Measure 20 begins with a *tr* dynamic. Measure 21 has a *tr* dynamic. Measure 22 has a *tr* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic.

The score concludes with a double bar line and repeat dots in measure 24.

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *p*

Cell. *f* *p*

Bass *f* *mp*

Detailed description: This page of a musical score covers measures 26 through 32. The instrumentation includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Cell.), and a bass. The key signature is B-flat major (two flats). The score is written in a standard staff format with various note values, rests, and dynamic markings. The woodwinds and strings generally play with a forte (*f*) dynamic, while the bassoon parts transition to piano (*p*) and the string parts transition to mezzo-piano (*mp*) by the end of the page. The bass line is characterized by a steady eighth-note pattern.

Ob.1 *mp* *f* *rit.*

Ob.2 *mp* *f*

Bsn.1 *f*

Bsn.2 *f*

Vln. I *tr* *f*

Vln. II *tr* *f*

Vla. *f*

Cell. *f*

Bass *f*