

# Menuet for kammerorkester

Fra Hans Nielsen Balteruds notebok 230a

www.oslandmusikk.no

Arr. Magnar Osland

The image displays a musical score for a chamber orchestra. The score is written for the following instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Trombone, Violins I, Violins II, Violas, Cellos, and Basses. The music is in 3/4 time and B-flat major. The score is divided into measures, with dynamic markings such as *p*, *mp*, *pp*, and *mf* indicating the volume. A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the center of the page.

12

Fl. *mp* *f* *p*

Ob. *tr* *mp* *p* *mp* *p* *tr* *p*

Cl. in Bb *mp* *f* *p*

Bsn. *mp* *f* *p* *p* *mp* *p* *mp* *p*

Tpt. in Bb *tr* *mp* *f* *p*

Hn. in F *mp* *f* *p*

Trb. *mp* *f* *p*

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p* *p* *mp* *p* *mp*

Vla. *mp* *f* *p* *p* *mp* *p* *mp*

Cell. *mp* *f* *p* *p* *mp* *p* *mp*

Bass *mp* *f* *p*

21

Fl. *p* *mp* *pp*

Ob. *pp* *mf* *tr* *mp*

Cl. in Bb *p* *mp* *pp*

Bsn. *mp* *pp* *mf*

Tpt. in Bb *pp* *mf* *tr*

Hn. in F *pp* *mf*

Trb. *pp* *mf*

Vln. I *p* *mp* *pp*

Vln. II *p* *mp* *pp* *mf*

Vla. *p* *mp* *pp* *mf*

Cell. *p* *mp* *pp* *mf*

Bass *pp* *mf*

29

Fl. *mp* *f* *p* *mp* *p*

Ob.

Cl. in Bb *mp* *f* *p* *mp* *p*

Bsn. *mp* *f* *p* *mp* *p*

Tpt. in Bb *mp* *f* *p*

Hn. in F *mp* *f* *p* *mp*

Trb. *mp* *f* *p* *mp* *p*

Vln. I *mp* *f* *p* *p*

Vln. II *mp* *f* *p* *p*

Vla. *mp* *f* *p* *mp* *p*

Cell. *mp* *f* *p* *mp* *p*

Bass *mp* *f* *p* *p*

39

Fl. *mf* *pp* *mf* *mp* *f* *p*

Ob. *pp* *mf* *mp* *mp* *f* *p*

Cl. in Bb *mf* *pp* *mp* *f* *p*

Bsn. *mf* *pp* *mf* *mp* *f* *p*

Tpt. in Bb *pp* *mf* *mp* *f* *p*

Hn. in F *pp* *mf* *mp* *f* *p*

Trb. *mf* *p* *pp* *mf* *mp* *f* *p*

Vln. I *mf* *pp* *mp* *f* *p*

Vln. II *mf* *pp* *mf* *mp* *f* *p*

Vla. *mf* *pp* *mf* *mp* *f* *p*

Cell. *mf* *pp* *mf* *mp* *f* *p*

Bass *mf* *pp* *mf* *mp* *f* *p*

49

Fl. *mp* *tr.* *p* *mf*

Ob. *mp* *tr.* *p* *mf*

Cl. in Bb *mp* *tr.* *p* *mf*

Bsn. *mp* *p* *mf*

Tpt. in Bb

Hn. in F *mp*

Trb. *mp* *p* *mf* *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *p* *mf*

Cell. *mp* *p* *mf*

Bass *p* *mf*

57

Fl. *pp* *mf* *mp* *f* *p*

Ob. *pp* *mf* *mp* *f* *p*

Cl. in Bb *pp* *mf* *mp* *f* *p*

Bsn. *pp* *mf* *mp* *f* *p*

Tpt. in Bb *pp* *mf* *mp* *f* *p*

Hn. in F *pp* *mf* *mp* *f* *p*

Trb. *pp* *mf* *mp* *f* *p*

Vln. I *pp* *mf* *mp* *f* *p*

Vln. II *pp* *mf* *mp* *f* *p*

Vla. *pp* *mf* *mp* *f* *p*

Cell. *pp* *mf* *mp* *f* *p*

Bass *pp* *mf* *mp* *f* *p*