

Menuet for to fioliner og piano

Fra Hans Nielsen Balteruds notebok 296a

Arr. Magnar Osland

The sheet music consists of two systems of musical notation. The top system starts with a treble clef, a key signature of two sharps, and a common time (indicated by '3'). It includes parts for Violins I, Violins II, and Piano. The piano part has a bass clef. Measure 10 begins with a treble clef, a key signature of one sharp, and a common time (indicated by '3'). It includes parts for Vln. I, Vln. II, and Pn. The piano part has a bass clef. The music features various note values including eighth and sixteenth notes, with slurs and grace notes. Dynamics such as *mf*, *f*, and *p* are indicated throughout the score.

17

Vln. I

Vln. II

Pn.

24 [1.] [2.]

Vln. I

Vln. II

Pn.

34

Vln. I **p**

Vln. II **p**

Pn. = **p**

42

Vln. I **pp**

Vln. II **pp**

Pn. = **pp**

3

52

Vln. I

Vln. II

Pn.

60

Vln. I

Vln. II

Pn.