

Arr. Magnar Osland

# Engelies for fiolin og lite ensemble

www.oslandmusikk.no

Fra Hans Nielsen Balteruds notebok 324a

A musical score for a small ensemble consisting of Violin, Clarinet in B♭, Horn in F, Tuba, Violins II, Cellos, and Piano. The score is in 2/4 time and consists of eight measures. The instrumentation is as follows:

- Violin:** Starts with eighth-note patterns, dynamic *mp*, followed by sixteenth-note patterns, dynamic *mf*.
- Clarinet in B♭:** Enters with eighth-note patterns, dynamic *mp*, followed by sixteenth-note patterns, dynamic *mf*.
- Horn in F:** Enters with eighth-note patterns, dynamic *mp*, followed by sixteenth-note patterns, dynamic *mf*.
- Tuba:** Enters with eighth-note patterns, dynamic *mf*.
- Violins II:** Enters with eighth-note patterns, dynamic *mp*, followed by sixteenth-note patterns, dynamic *mf*.
- Cellos:** Enters with eighth-note patterns, dynamic *mp*, followed by sixteenth-note patterns, dynamic *mf*.
- Piano:** Enters with eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns.

The piano part includes a series of chords: *mf*, *#*, *#*, *#*, *#*, *#*, *#*, *#*.

8

Vln. 

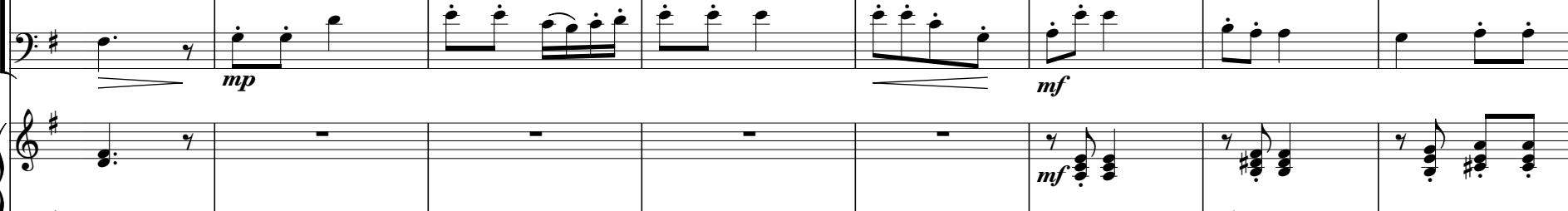
Cl. in B♭ 

Hn. in F 

Tuba 

Vln. II 

Cell. 

Pn. 

16

Vln.

Cl. in B<sub>b</sub>

Hn. in F

Tuba

Vln. II

Cell.

Pn.

25

Vln. 

Cl. in B♭ 

Hn. in F 

Tuba 

Vln. II 

Cell. 

Pn. 

33

Vln. 

Cl. in B $\flat$

Hn. in F

Tuba

Vln. II

Cell.

Pn.

43

Vln.

Cl. in B $\flat$

Hn. in F

Tuba

Vln. II

Cell.

Pn.

[1.] [2.]

*mp*

*mp*

*mp*

52

Vln. *mf*

Cl. in B $\flat$  *mf*

Hn. in F *mf*

Tuba *mf*

Vln. II *mf*

Cell. *mf*

Pn.

60

Vln. *f*

Cl. in B $\flat$  *f*

Hn. in F *f*

Tuba *f*

Vln. II *f*

Cell. *f*

Pn.

*rit.*  
*tr*

This musical score page shows a section for seven instruments. The Violin I part (top) starts with a dynamic *f* and includes a performance instruction *rit.* *tr*. The other instruments (Clarinet in B-flat, Horn in F, Tuba, Violin II, Cello, and Piano) provide harmonic support with sustained notes or simple rhythmic patterns. The piano part is grouped together with a brace.