

Arr. Magnar Osland

Engelies for fiolin og lite ensemble

www.oslandmusikk.no

Fra Hans Nielsen Balteruds notebok 324a

The image displays a musical score for a piece titled "Engelies for fiolin og lite ensemble" by Magnar Osland. The score is arranged for a small ensemble and includes parts for Violin, Clarinet in Bb, Horn in F, Tuba, Violins II, Cellos, and Piano. The music is written in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the entire score.

8

Musical score for a section of an orchestra, starting at measure 8. The score is written for seven instruments: Violin I (Vln.), Clarinet in B-flat (Cl. in Bb), Horn in F (Hn. in F), Tuba, Violin II (Vln. II), Cello (Cell.), and Piano (Pn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part features chords in the right hand and a melodic line in the left hand. The Violin I and II parts have intricate melodic lines with slurs and accents. The Clarinet, Horn, and Tuba parts provide harmonic support with rhythmic patterns. The Cello part has a steady, rhythmic accompaniment.

16

Musical score for measures 16 through 22. The score is for a string quartet and woodwinds. The instruments are: Violin I (Vln.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Tuba, Violin II (Vln. II), Cello (Cell.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent melodic line in the right hand and a supporting bass line in the left hand.

25

Vln. *mf* *f*

Cl. in Bb *mf* *f*

Hn. in F *mf* *f*

Tuba *mf*

Vln. II

Cell. *mf* *f*

Pn. *mf* *f*

1. 2.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 25. The score is written for seven instruments: Violin I, Clarinet in B-flat, Horn in F, Tuba, Violin II, Cello, and Piano. The music is in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb). The first ending (marked '1.') spans measures 25-28, and the second ending (marked '2.') spans measures 29-32. Dynamics include mezzo-forte (mf) and forte (f). The piano part has a complex texture with arpeggiated chords and moving lines in both hands.

33

Vln. *p* *f* *f* 3 3

Cl. in Bb *f* *f* *tr* *tr*

Hn. in F *p* *f* *f*

Tuba *f*

Vln. II *p* *f* 3 3

Cell. *p* *f* *f*

Pn. *p* *f* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 33. The score is written for seven instruments: Violin I, Clarinet in B-flat, Horn in F, Tuba, Violin II, Cello, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into two systems. The first system (measures 33-36) features a first ending bracket over measures 35 and 36. The second system (measures 37-40) features a second ending bracket over measures 39 and 40. Dynamics range from piano (*p*) to fortissimo (*f*). Articulation includes accents, trills (*tr*), and triplets (3). The piano part provides harmonic support with chords and moving lines in both hands.

1. 2.

Vln. *mp*

Cl. in Bb *mp*

Hn. in F *mp*

Tuba

Vln. II *mp*

Cell. *mp*

Pn.

Detailed description: This page of a musical score covers measures 43 to 46. It features seven staves: Violin I (Vln.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Tuba, Violin II (Vln. II), Cello (Cell.), and Piano (Pn.). The score is divided into two endings. The first ending (marked '1.') spans measures 43-45, and the second ending (marked '2.') spans measures 46-48. The key signature changes from two flats (Bb, Eb) to one flat (Bb) and then to one sharp (F#) at the start of the second ending. Dynamics are marked as *mp* (mezzo-piano) for the strings and woodwinds. The piano part provides harmonic support with chords and moving lines in both hands.

Musical score for a symphony orchestra, measures 52-58. The score includes parts for Violin I, Clarinet in Bb, Horn in F, Tuba, Violin II, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing seven measures. Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system (measures 52-58) features a dynamic shift from *mf* to *mp* at the beginning of measure 55. The second system (measures 59-65) features a dynamic shift from *mp* to *mf* at the beginning of measure 62. The Piano part consists of chords in the right hand and a bass line in the left hand.

60

Vln. *f* *rit.*
tr

Cl. in B \flat *f*

Hn. in F *f*

Tuba *f*

Vln. II *f* *tr*

Cell. *f*

Pn. *f*