

# Gavota for strykekvintett

Fra Hans Nielsen Balteruds notebok 331a

Arr. Magnar Osland

*J = 100*      

Violin I      *mf*      *p*      *mf*      1. [1.]      2. [2.]

Violin II      *mf*      *p*      *mf*      *mf*      *p*

Viola      *mf*      *p*      *mf*      *mf*      *p*

Cello      *mf*      *p*      *mf*      *p*      *p*

Bass      *mf*      *p*      *mf*      *p*      *p*



This section of the score shows the first five measures for a string quintet. The instrumentation includes Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 show eighth-note patterns with dynamics *p* and *mf*. Measures 4 and 5 continue with similar patterns, leading into sections 1 and 2.

6

Vln. I      *mf*      *p*      *mf*      *p*      1. [1.]      2. [2.]

Vln. II      *mf*      *p*      *mf*      *p*      *mf*      *f*

Vla.      *mf*      *p*      *mf*      *p*      *mf*      *f*

Cell.      *mf*      *p*      *mf*      *p*      *mf*      *f*

Bass      *mf*      *p*      *mf*      *p*      *mf*      *f*



This section of the score shows measures 6 through 10 for the same string ensemble. The instrumentation remains the same: Vln. I, Vln. II, Vla., Cell., and Bass. The key signature changes to one flat. Measures 6-10 feature eighth-note patterns with dynamics *mf* and *p*, followed by sections 1 and 2.

11

Vln. I

Vln. II

Vla.

Cell.

Bass

*To Coda*

*mp*

*f*

*1.*

*2.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*D.S. al Coda*

16

Vln. I

Vln. II

Vla.

Cell.

Bass

*rit.*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*