

Allegro Sonate Violino for strykekvintett

www.oslandmusikk.no

Fra Hans Nielsen Balteruds notebok 333a

Arr. Magnar Osland

Violin I *mf* *tr* *mp*

Violin II *mf* *tr* *mp*

Viola *mf* *p* *mp* *tr*

Cello *mf* *p* *mp*

Bass *mf* *p* *mp*

$\text{♩} = 90$

6

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Cell. *mf* *mp* *mf*

Bass *mf* *mp* *mf*

10

Vln. I *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf*

Vla. *f* *mp* *mf* *mf*

Cell. *f* *mp* *mf* *mf*

Bass *f* *mp* *mf* *mf*

1. *tr* *mf*

2. *tr* *mf*

16

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Cell. *p* *p* *p* *p*

Bass *p* *p* *p* *p*

tr *tr* *tr*

21

Vln. I

Vln. II

Vla.

Cell.

Bass

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp*

Detailed description: This system contains measures 21 through 25. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics are indicated by *f* (forte), *p* (piano), and *mp* (mezzo-piano). Slurs and hairpins are used to indicate phrasing and volume changes across the measures.

26

Vln. I

Vln. II

Vla.

Cell.

Bass

mp *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *p* *mf* *mf*

mf *mf* *p* *mf* *mf*

mp *mf* *mf* *p* *mf*

Detailed description: This system contains measures 26 through 30. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Slurs and hairpins are used to indicate phrasing and volume changes across the measures.

31

Vln. I

Vln. II

Vla.

Cell.

Bass

mf *f* *mf* *f* *mp*

1. 2.

tr *tr*

3 3

36

Vln. I

Vln. II

Vla.

Cell.

Bass

f *f* *f* *f* *f*

mf *mf* *f*

rit. *tr*

3 3