

Allegro for trumpet og strykere

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Arr. Magnar Osland

Trumpet in B \flat

Violin I

Violin II

Viola

Cello

Bass

Tpt. in B \flat

Vln. I

Vln. II

Vla.

Cell.

Bass

Instrumentation: Trumpet in B \flat , Violin I, Violin II, Viola, Cello, Bass, Tpt. in B \flat , Vln. I, Vln. II, Vla., Cell., Bass.

Key signature: B \flat major (one sharp)

Time signature: Common time (indicated by 'C')

Tempo: 96 BPM

Dynamic markings: mf , p , mp , tr , f

Performance instructions: The score includes slurs, grace notes, and various bowing techniques (e.g., mf , p , mp , tr , f) throughout the measures.

Measure 1: Trumpet in B \flat plays eighth-note patterns. Violin I, II, and Viola play sustained notes. Cello and Bass provide harmonic support.

Measure 2: Trumpet in B \flat continues eighth-note patterns. Violin I, II, and Viola play eighth-note patterns. Cello and Bass provide harmonic support.

Measure 3: Trumpet in B \flat continues eighth-note patterns. Violin I, II, and Viola play eighth-note patterns. Cello and Bass provide harmonic support.

Measure 4: Trumpet in B \flat continues eighth-note patterns. Violin I, II, and Viola play eighth-note patterns. Cello and Bass provide harmonic support.

Measure 5: Trumpet in B \flat continues eighth-note patterns. Violin I, II, and Viola play eighth-note patterns. Cello and Bass provide harmonic support.

Measure 6: Trumpet in B \flat continues eighth-note patterns. Violin I, II, and Viola play eighth-note patterns. Cello and Bass provide harmonic support.

Measure 7: Tpt. in B \flat begins a melodic line with eighth-note patterns. Vln. I, Vln. II, Vla., Cell., and Bass provide harmonic support.

Measure 8: Tpt. in B \flat continues melodic line. Vln. I, Vln. II, Vla., Cell., and Bass provide harmonic support.

Measure 9: Tpt. in B \flat continues melodic line. Vln. I, Vln. II, Vla., Cell., and Bass provide harmonic support.

Measure 10: Tpt. in B \flat continues melodic line. Vln. I, Vln. II, Vla., Cell., and Bass provide harmonic support.

Measure 11: Tpt. in B \flat continues melodic line. Vln. I, Vln. II, Vla., Cell., and Bass provide harmonic support.

Measure 12: Tpt. in B \flat continues melodic line. Vln. I, Vln. II, Vla., Cell., and Bass provide harmonic support.

13

Tpt. in B_b

Vln. I

Vln. II

Vla.

Cell.

Bass

tr
mf
tr
mf
tr
p
tr
p

tr
mf
tr
p
p
p

mf
mf
p
p
p

=

21

Tpt. in B_b

Vln. I

Vln. II

Vla.

Cell.

Bass

f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
mp
mp
mp
mp
mp
mp
mp
mp

27

Tpt. in B_b

Vln. I

Vln. II

Vla.

Cell.

Bass

=

34

Tpt. in B_b

Vln. I

Vln. II

Vla.

Cell.

Bass