

Gigue for strykekvintett

Fra Hans Nielsen Balteruds notebok 335a

Arr. Magnar Osland

♩ = 100

Violin I
Violin II
Viola
Cello
Bass

p *mp* *mf* *tr*

Detailed description: This system contains the first eight measures of the piece. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 100. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A trill (*tr*) is indicated in the final measure of the system. The Violin I part has a trill in the final measure. The Viola, Cello, and Bass parts have a trill in the final measure. The Violin II part has a trill in the final measure.

9

Vln. I
Vln. II
Vla.
Cell.
Bass

mp *mf* *mp* *mf* *tr*

Detailed description: This system contains measures 9 through 16. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics range from mezzo-forte (*mf*) to piano (*p*). A trill (*tr*) is indicated in the final measure of the system. The Violin I part has a trill in the final measure. The Violin II part has a trill in the final measure. The Viola, Cello, and Bass parts have a trill in the final measure.

17 \S *To Coda*

Vln. I *mf* *mp*

Vln. II *p* *mp* *mf* *mp*

Vla. *p* *mp* *mf* *mp*

Cell. *p* *mp* *mf* *mp*

Bass *p* *mp* *mf* *mp*

27 *D.S. al Coda* \oplus *rit.* *tr.*

Vln. I *mp* *mf* *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Cell. *mf* *mp* *mf* *f*

Bass *mp* *mf* *f*