

# March Prøissens for strykekvintett

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Fra Hans Nielsen Balteruds notebok 344a

Arr. Magnar Osland

$\text{♩} = 90$

The image displays two systems of musical notation for a string quintet. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The score is arranged in five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The dynamics are indicated by *mf*, *mp*, *p*, and *f*. The first system shows a melodic line in the violins and a supporting bass line in the lower strings. The second system continues this pattern, with a repeat sign at the beginning of measure 11. The notation includes various note values, rests, and dynamic markings.

Violin I  
Violin II  
Viola  
Cello  
Bass

Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*mf* *mp* *p* *f*

*mf* *mp* *p* *f*

*mf* *mp* *p* *f*

*mf* *mp* *p* *f*

*mf* *mp* *p* *f*

21

Vln. I *tr*

Vln. II

Vla.

Cell.

Bass

*f* *mp* *mf*

32

Vln. I *p* *f* *tr*

Vln. II *p* *f* *tr*

Vla.

Cell.

Bass

*p* *f*

42

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Cell. *p* *mf*

Bass *mf*

54

Vln. I *mp* *f* *rit.* *tr*

Vln. II *mp* *f*

Vla. *mp* *p* *f*

Cell. *mp* *p* *f*

Bass *mp* *p* *f*