

# Temp Menuetto del Signor Schiulstad for strykekvartett

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Arr. Magnar Osland

♩ = 90

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Cell.

*mp* *mf* *f* *mp*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *f* *pp* *mp* *f* *f* *mp*

*mp* *f* *pp* *mp* *f* *f* *mp*

*mp* *f* *pp* *mp* *f* *f* *mp*

*mp* *f* *pp* *mp* *f* *f* *mp*

1. 2.

18

Vln. I

Vln. II

Vla.

Cell.

*mp* *f* *mf*

*mp* *f* *p*

*f* *p*

*f* *mf*

25

Vln. I

Vln. II

Vla.

Cell.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*tr*

3 3

*p* *f*

*p* *f*

*Fine*

32

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Cell. *mp* *mf* *p*

Detailed description: This system contains measures 32 through 39. The first violin and second violin parts feature triplets of eighth notes in measures 32-33, followed by trills in measures 34-35. The viola and cello parts provide a rhythmic accompaniment with eighth notes and rests. The dynamic markings are *mp* (measures 32-33), *mf* (measures 34-35), and *p* (measures 36-39).

40

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Cell. *mf* *f* *p*

Detailed description: This system contains measures 40 through 43. Measures 40-41 show the first violin and second violin playing eighth notes. Measure 42 features a trill in the first violin. Measure 43 begins a new section with a key signature change to one flat. Dynamics are *mf* (measures 40-41), *f* (measures 42-43), and *p* (measures 44-47).

48

Vln. I

Vln. II

Vla.

Cell.

56

Vln. I

Vln. II

Vla.

Cell.

2.

*D.C. al Fine*