

# Marsch for strykekvintett og ad lib trommer

www.oslandmusikk.no

Fra Hans Nielsen Balteruds notebok 355a

Arr. Magnar Osland

The musical score is arranged for a string quintet and ad lib drums. It features six staves: Violin I, Violin II, Viola, Cello, Bass, Snare Drum, and Bass Drum. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 110. The score begins with a double bar line and a repeat sign. The first measure is marked with a forte (*f*) dynamic. The string parts play a rhythmic pattern of eighth notes. The Snare Drum part is marked 'snare off' and plays a rhythmic pattern of eighth notes. The Bass Drum part plays a simple rhythmic pattern of eighth notes. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The dynamics are marked as *f* and *mp* (mezzo-piano).

Violin I  
Violin II  
Viola  
Cello  
Bass  
Snare Drum  
Bass Drum

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

snare off

$\text{♩} = 110$

7

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1.

2.

3

3

13

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is for a string quartet and a drum set. The instruments are Vln. I, Vln. II, Vla., Cell., Bass, Snare, and B.D. The key signature is two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano). The Vln. I and Vln. II parts have a melodic line with some rests. The Vla., Cell., and Bass parts have a more rhythmic accompaniment. The Snare and B.D. parts provide a steady drum pattern. The score is written in a standard musical notation with a grand staff for the strings and a drum set staff for the percussion.

