

Nu velan vær frisk til mode

Fra Peter Bangs notebok 003e

Arr. Magnar Osland

The musical score is arranged for a band and includes the following parts:

- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trumpet 4 in B♭
- Piano (Grand Staff)
- Triangle
- Claves
- Tambourine
- Snare Drum (with a "snare off" instruction)
- Bass Drum

The score is written in 4/4 time and features a prominent watermark for www.oslandmusikk.no across the page.

9

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Tpt.4 in Bb

Pn.

Tri.

Clav.

Tamb.

Snare

B.D.

Detailed description: This is a musical score for a band, covering measures 9 through 16. The score is written for eight instruments: four trumpets (Tpt. 1-4 in Bb), piano (Pn.), triangle (Tri.), clarinet (Clav.), tambourine (Tamb.), snare (Snare), and bass drum (B.D.). The key signature is one flat (Bb). The trumpets play a melodic line with eighth and quarter notes, often with slurs. The piano part consists of chords and arpeggiated figures. The triangle, clarinet, and tambourine have rests for most of the piece. The snare and bass drum provide a rhythmic accompaniment with eighth and quarter notes.

17

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tpt. 4 in Bb

Pn.

Tri.

Clav.

Tamb.

Snare

B.D.

Detailed description: This is a page of a musical score, page 3, starting at measure 17. The score is for a band and consists of eight staves. The top four staves are for trumpets (Tpt. 1-4 in Bb), the fifth is for piano (Pn.), and the bottom four are for percussion (Tri., Clav., Tamb., Snare, B.D.). The key signature has two flats (Bb). The trumpets play a melodic line with eighth and quarter notes. The piano part features a complex texture with chords and moving lines in both hands. The percussion parts provide a rhythmic foundation with various patterns and accents.