

Marchs for fløyter og trommer

Fra Peter Bangs notebok 008b

Arr. Magnar Osland

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The musical score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Snare Drum, and Bass Drum. The second system includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Snare, and Bass Drum (B.D.).

System 1:

- Flute 1 and Flute 2:** Both parts start with a whole rest for the first four measures. At measure 5, they both enter with a melody starting on G4. The dynamic is marked *f* (forte). The melody consists of eighth and sixteenth notes.
- Snare Drum:** The snare drum is marked "snare off" for the first four measures. At measure 5, it begins a rhythmic pattern of eighth notes. The dynamic is marked *f*.
- Bass Drum:** The bass drum plays a simple pattern of quarter notes, starting at measure 5. The dynamic is marked *f*.

System 2 (starting at measure 7):

- Fl.1 and Fl.2:** Both flutes continue their melodic lines. At measure 11, they both play a trill (tr) on G4. The dynamic is marked *mp* (mezzo-piano). The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final chord.
- Snare and B.D.:** The snare drum continues its eighth-note pattern, and the bass drum continues its quarter-note pattern through the final measures.

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14

Fl. 1
Fl. 2
Snare
B.D.

rimshot rimshot
mp *f* *mp* rimshot rimshot *f*

21

Fl. 1
Fl. 2
Snare
B.D.

mp *f* *tr* *mp*
mp *f* *tr* *mp*
mp *f* *f* *f*

28

Fine
D.C. al Fine

Fl. 1
Fl. 2
Snare
B.D.