

Christian Marchs for stort ensemble

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Fra Peter Bangs notebok 016a

Arr. Magnar Osland

Flute

Clarinet in B_b

Trumpet in B_b

Horn in F

Trombone

Tuba

Violins I

Violins II

Cellos

Piano

Musical score for orchestra, page 9, measures 1-10. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B_b), Trumpet in B-flat (Tpt. in B_b), Horn in F (Hn. in F), Trombone (Trb.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Piano (Pn.). The music features a recurring eighth-note pattern across most instruments, with dynamic markings like *tr* (trill) and *mp* (mezzo-forte). Measures 1-5 show a steady eighth-note pattern. Measures 6-10 introduce more complex patterns, including sixteenth-note figures and sustained notes. Measure 10 concludes with a dynamic *mp*.

17

Fl.

Cl. in B_b

Tpt. in B_b

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

25

Fl.

Cl. in B \flat

Tpt. in B \flat

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.

Musical score for orchestra and piano, page 33. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Trb.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Piano (Pn.). The score shows a dynamic section starting with eighth-note patterns in measures 1-4, followed by sustained notes in measures 5-8, and concluding with a forte dynamic (ff) in measure 9. Measure 10 begins with eighth-note patterns again.

40

Fl.

Cl. in B \flat

Tpt. in B \flat

Hn. in F

Trb.

Tuba

Vln. I

Vln. II

Cell.

Pn.