

Menuet for to oboer, to fagotter, strykere og cembalo

Fra Peter Bangs notebok 025a

Arr. Magnar Osland

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Oboe 1 *mf*

Oboe 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Violins I *mf*

Violins II *mf*

Violas *mp* *mf*

Cellos *mp* *mf*

Basses *mp* *mf*

Harpsichord *mf*

Timpani *Optional* *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Harpsi.

Timp.

mp

p

tr

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Harpsi.

Timp.

mf

mp

p

89 *rit.*

Ob. 1
f

Ob. 2
f

Bsn. 1
f

Bsn. 2
f

Vln. I
f

Vln. II
f

Vla.
f

Cell.
f

Bass
f

Harpsi.
f

Timp.
f

Detailed description: This is a page of a musical score for measures 89 to 92. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), and a Clarinet in Bb (Vla.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Harp (Harpsi.) and Timpani (Timp.) are also present. The score begins with a dynamic marking of *f* (forte) and a *rit.* (ritardando) instruction. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harp and timpani provide harmonic and rhythmic support. The page ends with a double bar line.