

Engels Dantz for to altsaksofoner, tenorsaksofon og piano

Fra Peter Bangs notebok 107c

www.oslandmusikk.no

Arr. Magnar Osland

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Alto Sax 1 in E♭

Alto Sax 2 in E♭

Tenor Sax in B♭

Piano

A. Sax 1 in E♭

A. Sax 2 in E♭

T. Sax in B♭

Pn.

7

16

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Pn.

25

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Pn.

33

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Pn.

40

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Pn.

Detailed description: The musical score consists of two systems of music for four instruments. System 1 (measures 33-39) starts with both alto saxophones playing eighth-note patterns at mezzo-forte (mf). The tenor saxophone and piano play sustained notes at piano (pp). System 2 (measures 40-46) begins with a dynamic of piano (p). The alto saxophones play eighth-note patterns at mezzo-forte (mf). The tenor saxophone and piano play eighth-note patterns at mezzo-forte (mf). The piano then plays eighth-note chords at mezzo-forte (mf), followed by eighth-note patterns at piano (mp). The alto saxophones play eighth-note patterns at forte (f). The tenor saxophone and piano play eighth-note patterns at forte (f). The piano concludes with a dynamic of forte (f).