

Aria for trompet og lite ensemble

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Fra Peter Bangs notebok 113a

♩ = 54

The musical score is arranged in a grand staff with seven parts: Trumpet in Bb, Clarinet in Bb, Horn in F, Tuba, Violins I, Violins II, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 54. The score consists of five measures. The Trumpet and Clarinet parts are mostly rests. The Horn part has a melodic line starting in the second measure with dynamics *p*, *mp*, *p*, *mp*, and *mp*. The Tuba part has a bass line with dynamics *p*, *mp*, *p*, *mp*, and *mp*. The Violins I and II parts are rests. The Piano part has a harmonic accompaniment with dynamics *p*, *mp*, *p*, *mp*, and *mp*.

6

Tpt. in Bb

Cl. in Bb

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

mf

mp

p

p

mf

p

p

mf

p

3

3

3

3

11

Tpt. in Bb
mf 3 3 3 3 3 *p*

Cl. in Bb
mf *p*

Hn. in F
mf *mf*

Tuba
mf *p*

Vln. I
mf *p*

Vln. II
mf *p*

Pn.
mf *p*

15

Tpt. in Bb

Cl. in Bb

Hn. in F

Tuba

Vln. I

Vln. II

Pn.

mf

mp

tr

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 15. The score is arranged in seven staves. The top staff is for Trumpet in B-flat, followed by Clarinet in B-flat, Horn in F, Tuba, Violin I, Violin II, and Piano. The Piano part is written in grand staff notation. The music begins with a dynamic marking of *mf* (mezzo-forte) and continues with various dynamics including *mp* (mezzo-piano). There are several trills (*tr*) and triplets (marked with a '3') throughout the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a double bar line at the end of measure 16.

Musical score for a symphony orchestra, measures 20-24. The score includes parts for Tpt. in Bb, Cl. in Bb, Hn. in F, Tuba, Vln. I, Vln. II, and Pn. The key signature is Bb major. Dynamics include *mp* and *mf*. The Tpt. in Bb part features a trill (*tr*) and a triplet (3) in measure 24. The Pn. part features a triplet (3) and a trill (*tr*) in measure 24.