

Menue for cello kvartett

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Fra Peter Bangs notebok 114b

Arr. Magnar Osland

The musical score is arranged in two systems. The first system contains staves for Cello 1, Cello 2, Cello 3, and Cello 4. The second system contains staves for C.1, C.2, C.3, and C.4. The time signature is 3/4. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large diagonal watermark reading "www.oslandmusikk.no" is overlaid across the score.

15

C.1

C.2

C.3

C.4

f

mp

f

f

mp

f

mp

3

22

C.1

C.2

C.3

C.4

mf

mf

3

30

C.1

C.2

C.3

C.4

mf

f

37

C.1

C.2

C.3

C.4

p

44

C.1

C.2

C.3

C.4

p

mf

f

mf

f

mf

f

mf

f

Detailed description: This is a musical score for four channels, labeled C.1 through C.4. The score begins at measure 44. Channel C.1 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Channel C.2 has a whole rest in measure 44, then starts in measure 45 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Channel C.3 has a whole rest in measure 44, then starts in measure 45 with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Channel C.4 starts in measure 44 with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Dynamics markings are placed below the staves: *p* (piano) is marked in measures 45 and 46 for C.2 and C.3; *mf* (mezzo-forte) is marked in measures 47 and 48 for C.1, C.2, C.3, and C.4; *f* (forte) is marked in measures 49 and 50 for C.1, C.2, C.3, and C.4. The score concludes with a double bar line at the end of measure 50.