

La ere de Malte - to fløyter, horn og piano

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Musical score for two flutes, horn in F, and piano. The score consists of two systems of music. The first system starts with a dynamic *p* and ends with *f*. The second system starts with a dynamic *p* and ends with *p*. The score includes measures 1-9 and 10-18. The instruments are: Flute (two staves), Horn in F, and Piano (two staves). The piano part includes bass notes in the bass staff.

Flute 1: Treble clef, 3/4 time, dynamic *p*, dynamic *f*.
Flute 2: Treble clef, 3/4 time, dynamic *p*, dynamic *f*.
Horn in F: Treble clef, 3/4 time, dynamic *p*, dynamic *f*.
Piano: Treble clef, 3/4 time, dynamic *p*, dynamic *f*.
Piano: Bass clef, 3/4 time, dynamic *p*, dynamic *f*.

Measure 10: Flute 1: Treble clef, 3/4 time, dynamic *p*, dynamic *f*.
Flute 2: Treble clef, 3/4 time, dynamic *p*, dynamic *f*.
Horn in F: Treble clef, 3/4 time, dynamic *p*, dynamic *p*.
Piano: Treble clef, 3/4 time, dynamic *p*, dynamic *p*.
Piano: Bass clef, 3/4 time, dynamic *p*, dynamic *p*.

19

Fl.

Fl. *p*

Hn. in F

Pn.

29

Fl.

Fl. *p*

Hn. in F

Pn.

mp

mp

mp

mp

This musical score page contains two systems of four staves each. The top system (measures 19-20) features Flute (two staves), Horn in F, and Piano. The Flutes play eighth-note patterns with dynamic markings *p*, *mf*, and *mf*. The Horn plays sustained notes. The Piano provides harmonic support with sustained chords. The bottom system (measures 29-30) continues with Flute, Horn in F, and Piano. The Flutes play eighth-note patterns with dynamics *p*, *mp*, and *mp*. The Horn plays eighth-note patterns. The Piano is silent in this section.

40

Fl.

Fl.

Hn. in F

Pn.

50

Fl.

Fl.

Hn. in F

Pn.