

La ere de Malte - to klarinetter, fagott og piano

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Fra Peter Bangs notebok 115b

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Musical score for 'La ere de Malte' arranged for two clarinets in B♭, bassoon in C, and piano. The score consists of two systems of music.

System 1 (Measures 1-8):

- Clarinet 1 in B♭:** Playing eighth-note patterns primarily on the G and A strings.
- Clarinet 2 in B♭:** Playing sustained notes on the D string.
- Bassoon in C:** Playing sustained notes on the D string.
- Piano:** Playing eighth-note chords on the D string.

System 2 (Measures 9-16):

- Cl.1 in B♭:** Playing eighth-note patterns on the G and A strings.
- Cl.2 in B♭:** Playing eighth-note patterns on the G and A strings.
- Bsn. in C:** Playing eighth-note patterns on the G and A strings.
- Pn.:** Playing eighth-note chords on the D string.

The score is in common time (indicated by '3/4') and includes dynamic markings such as *p* (piano) and *f* (forte).

17

Cl.1 in B \flat

Cl.2 in B \flat

Bsn. in C

Pn.

Cl.1 in B \flat : Measures 17-21: Rest. Measure 22: Rest. Measures 23-25: Eighth-note patterns. **Cl.2 in B \flat** : Measures 17-21: Rest. Measure 22: Dotted half note. Measures 23-25: Eighth-note patterns. **Bsn. in C**: Measures 17-21: Rest. Measures 22-25: Eighth-note patterns. **Pn.**: Measures 17-21: Rest. Measures 22-25: Eighth-note patterns. Dynamics: p (measures 17-21), mf (measures 22-25).

26

Cl.1 in B \flat

Cl.2 in B \flat

Bsn. in C

Pn.

Cl.1 in B \flat : Measures 26-30: Eighth-note patterns. Measures 31-33: Rest. **Cl.2 in B \flat** : Measures 26-30: Eighth-note patterns. Measures 31-33: Rest. **Bsn. in C**: Measures 26-30: Rest. Measures 31-33: Eighth-note patterns. **Pn.**: Measures 26-30: Eighth-note patterns. Measures 31-33: Rest. Dynamics: p (measures 26-30, 31-33).

36

Cl.1 in B \flat

Cl.2 in B \flat

Bsn. in C

Pn.

This musical score page contains four staves. The top three staves are in common time with a key signature of one sharp (F#). The piano staff is in common time with a key signature of one flat (B-flat). Measures 36-45 are shown. In measure 36, the piano part is silent. The bassoon and clarinets play eighth-note patterns. Dynamics 'mp' are indicated above the bassoon and clarinet staves. In measure 45, the piano part begins with a sustained note followed by eighth-note chords.

46

Cl.1 in B \flat

Cl.2 in B \flat

Bsn. in C

Pn.

This musical score page contains four staves. The top three staves are in common time with a key signature of one sharp (F#). The piano staff is in common time with a key signature of one flat (B-flat). Measures 46-55 are shown. The piano part consists of sustained notes and eighth-note chords. The bassoon and clarinets play eighth-note patterns. Dynamics 'f' are indicated above the bassoon and clarinet staves.