

# Menue for piano

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Fra Peter Bangs notebok 131a

Piano

8 1. 2.

15

22

29

36

43 *nt.*

The music starts in G major (three sharps) and transitions through various keys including D major, A major, E minor, and C major. The piece features a mix of eighth and sixteenth-note patterns, with dynamic markings like *nt.* (non tenuto) appearing in the final staff.