

# Ravel Menue for strykekvintett

www.oslandmusikk.no

Fra Peter Bangs notebok 166a

Arr. Magnar Osland

♩ = 120

The image displays a musical score for a string quintet, consisting of five staves: Violin I, Violin II, Viola, Cello, and Bass. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The score is divided into two systems, with the first system covering measures 1 through 9 and the second system covering measures 10 through 19. The dynamics for each instrument are indicated by *p*, *mp*, *mf*, and *f*. The first system shows the Violin I part starting with a rest in measure 1 and then playing a melodic line. The Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes, while the Bass part plays a simple bass line. The second system begins at measure 10, where the Violin I part has a melodic phrase, and the Violin II part has a more active role. The Viola, Cello, and Bass parts continue their accompaniment. The score concludes with a first ending bracket over the final measures.

Violin I  
Violin II  
Viola  
Cello  
Bass

10

Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

21 2.

Vln. I *mp* *f* *mp* *p*

Vln. II *mp* *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Cell. *mp* *f* *mp* *p*

Bass *mp* *f* *mp* *p*

33

Vln. I *f* *mp f* *mp*

Vln. II *f* *mp f* *p* *mp*

Vla. *f* *mp f* *p* *mp*

Cell. *f* *mp f* *p* *mp*

Bass *f* *mp f* *p* *mp*

44

Vln. I

Vln. II

Vla.

Cell.

Bass

*f mp f*

*f f*

*f mp f*

*f mp f*

*mp f*

1. 2.

Detailed description: This is a musical score for a string ensemble, specifically measures 44 through 46. The score is written for five parts: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a first ending (marked '1.') and a second ending (marked '2.'). Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *f* (forte). The first ending leads to the second ending, which then concludes the phrase. The Bass part has a dynamic of *mp* in the first ending and *f* in the second ending.