

# Opera nova de balli - Venezia 1553

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Bendusi 001 For fire messingblåsere

♩ = 160  
1. Pass' e mezzo duto il Romano

Trumpet in Bb  
mp  
f

Trumpet in Bb  
mp  
f

Horn in Eb  
mp  
f

Euphonium  
mp  
f

8  
Tpt. in Bb  
mp  
f

Tpt. in Bb  
mp  
f

Hn. in Eb  
mp

Euph.  
mp

16  $\text{♩} = 160$   
2. Moschetta

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*mf* *f*

25

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*mf* *p* *mf* *p*

34  $\text{♩} = 160$   
3. Desiderata

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*mf* *f* *f*

43

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*

52

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*

61

$\text{♩} = 160$   
4. Pictoso

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

70

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*<mf* *f*

79

$\text{♩} = 160$   
5. Speranza

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*f* *p* *f*

87

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*p* *f* *p*

96

Musical score for measures 96-104. The score is for four instruments: Tpt. in Bb, Tpt. in Bb, Hn. in Eb, and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *f* and *ff*.

105  $\bullet = 140$   
6. La mala uecchia

Musical score for measures 105-112. The score is for four instruments: Tpt. in Bb, Tpt. in Bb, Hn. in Eb, and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked  $\bullet = 140$ . The title is "6. La mala uecchia". The dynamics are *mp* and *mf*.

113

Musical score for measures 113-120. The score is for four instruments: Tpt. in Bb, Tpt. in Bb, Hn. in Eb, and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *f* and *ff*.

122  $\text{♩} = 160$   
7. Il stocco

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

131

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

140

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

148 ♩ = 140  
8. Doi stanchi

Tpt. in Bb *mf* *f* *mp*

Tpt. in Bb *mf* *f* *mp*

Hn. in Eb *mf* *f* *mp*

Euph. *mf* *f* *mp*

157

Tpt. in Bb *f* *mp*

Tpt. in Bb *f* *mp*

Hn. in Eb *f* *mp*

Euph. *f* *mp*

165

Tpt. in Bb *f* *mp* *f*

Tpt. in Bb *f* *mp* *f*

Hn. in Eb *f* *mp* *f*

Euph. *f* *mp* *f*

174

♩ = 160  
9. La falilela

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*ff*

*f*

182

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*p*

191

♩ = 160  
10. La bruna

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*f*

*ff*

*mp*



200

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

208

$\text{♩} = 140$   
11. E doue uastu o bon solda

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *mp*

217

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*f*

*f*

*f*

*f*

226 ♩ = 160  
12. Chi non ha martello

Tpt. in Bb *mp* *f* *f*

Tpt. in Bb *mp* *f* *f*

Hn. in Eb *mp* *f* *f*

Euph. *mp* *f* *f*

235

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

244

Tpt. in Bb *mp* *f*

Tpt. in Bb *mp* *f*

Hn. in Eb *mp* *f*

Euph. *mp* *f*

253 ♩ = 160  
13. Incognita

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*f* *mp* *f* *mp* *f* *mp*

262

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*f* *mp* *f* *f* *mp* *f* *f* *mp* *f*

271

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

280

*f* *mp* *f*

♩ = 160  
14. Bella foresta

289

*mp* *f* *mp* *f* *mp* *f*

298

*mp* *f* *mp* *f* *f*

♩ = 160  
15. Galante

307

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*mp* *f* *mp*  
*mp* *f* *mp*  
*mp* *f* *mp*  
*mp* *f* *mp*

316

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*

324

♩ = 180  
16. Fusta

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.

*mf* *mf* *mf*  
*mf* *mf* *mf*  
*mf* *mf* *mf*  
*mf* *mf* *mf*

333

Tpt. in Bb  
 Tpt. in Bb  
 Hn. in Eb  
 Euph.

*f*

341

♩ = 160  
17. Animoso

Tpt. in Bb  
 Tpt. in Bb  
 Hn. in Eb  
 Euph.

*f* *p* *f*

350

Tpt. in Bb  
 Tpt. in Bb  
 Hn. in Eb  
 Euph.

*p* *f* *mp*

359

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*f*

368

$\text{♩} = 180$   
18. Cortesa Padoana

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

381

$\text{♩} = 160$   
19. Bandera

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

392

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

401

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

409

$\text{♩} = 160$   
20. Gioia

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.



417

Musical score for measures 417-424. The score is for four instruments: Tpt. in Bb, Tpt. in Bb, Hn. in Eb, and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various rests and ties.

425

$\text{♩} = 160$   
21. La Giouenetta

Musical score for measures 425-432. The score is for four instruments: Tpt. in Bb, Tpt. in Bb, Hn. in Eb, and Euph. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 160 is present. A section titled "21. La Giouenetta" begins at measure 425, indicated by a double bar line and a key signature change to two sharps (F# and C#). The music features eighth and sixteenth notes.

433

Musical score for measures 433-440. The score is for four instruments: Tpt. in Bb, Tpt. in Bb, Hn. in Eb, and Euph. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues with eighth and sixteenth notes.

442

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

451 22. Il ben ti uegna

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

459

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

468

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

477

$\text{♩} = 140$   
23. Pass' e mezzo ditto il compasso

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*mp*

*f*

486

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*mp*

*f*

493

*♩ = 160*  
24. Viola

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*f* *mp*

501

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

*f* *ff*