

# Opera nova de balli - Venezia 1553

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Bendusi 002 For fire messingblåsere og slagverk

Tilrettlagt: Magnar Osland

*♩ = 160*  
1. Pass' e mezzo ditto il Romano

Trumpet in Bb *mp*

Trumpet in Bb *mp*

Horn in Eb *mp*

Euphonium *mp*

Tambourine *mp*

Snare Drum *mp* *snares off*

Bass Drum *mp*

10

♩ = 160  
2. Moschetta

Tpt. in B♭

Tpt. in B♭

Hn. in E♭

Euph.

Tamb.

Snare

B.D.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

20

Tpt. in B♭

Tpt. in B♭

Hn. in E♭

Euph.

Tamb.

Snare

B.D.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

42

$\text{♩} = 160$   
3. Desiderata

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

53

*♩* = 160  
4. Pietoso

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.  
Tamb.  
Snare  
B.D.

*f* *ff* *f* *ff* *f* *ff* *f*

64

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.  
Tamb.  
Snare  
B.D.

*p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

74

♩ = 160  
5. Speranza

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*f* *p* *f* *p* *f* *p* *f* *p*

84

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

94

Tpt. in Bb *p* *f* *ff*  
 Tpt. in Bb *p* *f* *ff*  
 Hn. in Eb *p* *f* *ff*  
 Euph. *p* *f* *ff*  
 Tamb. *p* *f* *ff*  
 Snare *p* *f* *ff*  
 B.D. *p* *f* *ff*

105  $\text{♩} = 140$   
6. La mala uecchia

Tpt. in Bb *mp* *mf* *mp*  
 Tpt. in Bb *mp* *mf* *mp*  
 Hn. in Eb *mp* *mf* *mp*  
 Euph. *mp* *mf* *mp*  
 Tamb. *mp* *mf* *mp*  
 Snare *mp* *mf* *mp*  
 B.D. *mp* *mf* *mp*

115

7. Il stocco

♩ = 160

Tpt. in Bb *f* *ff* *f*

Tpt. in Bb *f* *ff* *f*

Hn. in Eb *f* *ff* *f*

Euph. *f* *ff* *f*

Tamb. *f* *ff* *f*

Snare *f* *ff* *f*

B.D. *f* *ff* *f*

125

Tpt. in Bb *mp* *f* *mp*

Tpt. in Bb *mp* *f* *mp*

Hn. in Eb *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tamb. *f* *f* *mp*

Snare *mp* *f* *mp*

B.D. *f* *f* *mp*

135

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

Musical score for measures 135-144. The score is for a band and includes parts for Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked with *f*, *mp*, and *f*. A large blue watermark "www.oslarsandmusikk.no" is overlaid diagonally across the score.

145

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

Musical score for measures 145-154. The score continues from the previous system and includes parts for Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked with *mp*, *mf*, and *f*. A large blue watermark "www.oslarsandmusikk.no" is overlaid diagonally across the score.



155  $\bullet = 140$   
8. Doi stanchi

Musical score for measures 155-164. The score includes parts for Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. Dynamics range from *mp* to *f*.

165

Musical score for measures 165-174. The score includes parts for Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. Dynamics range from *f* to *mp*.

175 ♩ = 160  
9. La falilela

Tpt. in Bb *ff* *f*

Tpt. in Bb *ff* *f*

Hn. in Eb *ff* *f*

Euph. *ff* *f*

Tamb. *ff* *f*

Snare *ff* *f*

B.D. *ff* *f*

185

Tpt. in Bb *p* *f* *ff*

Tpt. in Bb *p* *f* *ff*

Hn. in Eb *p* *f* *ff*

Euph. *p* *f* *ff*

Tamb. *p* *f* *ff*

Snare *p* *f* *ff*

B.D. *p* *f* *ff*

196  $\text{♩} = 160$   
10. La bruna

Musical score for measures 196-205. The score includes parts for Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. Dynamics range from *mp* to *f*. The tempo is marked  $\text{♩} = 160$ . The title is "10. La bruna".

206  $\text{♩} = 140$   
11. E doue uastu o bon solda

Musical score for measures 206-215. The score includes parts for Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. Dynamics range from *mp* to *f*. The tempo is marked  $\text{♩} = 140$ . The title is "11. E doue uastu o bon solda".

217

Musical score for measures 217-227. The score includes parts for Tpt. in Bb (two staves), Hn. in Eb, Euph., Tamb., Snare, and B.D. Dynamics range from *f* to *mp*. The key signature is one sharp (F#).

228

♩ = 160  
12. Chi non ha martello

Musical score for measures 228-237. The score includes parts for Tpt. in Bb (two staves), Hn. in Eb, Euph., Tamb., Snare, and B.D. Dynamics range from *f* to *mp*. The key signature changes to two sharps (F# and C#) starting in measure 228.

238

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

248

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*f*

*f*

*f*

*f*

*f*

257  
♩ = 160  
13. Incognita

Musical score for measures 257-266. The score is for a brass and percussion ensemble. The instruments are Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The piece is titled "13. Incognita". The dynamics are marked as *f*, *mp*, and *f*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The brass instruments play a melodic line, while the percussion instruments provide a steady, rhythmic accompaniment.

267

Musical score for measures 267-276. The score continues from the previous system. The instruments are Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f*, *mp*, and *f*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The brass instruments play a melodic line, while the percussion instruments provide a steady, rhythmic accompaniment.

277  $\text{♩} = 160$   
14. Bella foresta

Tpt. in B♭ *mp* *f* *mp*

Tpt. in B♭ *mp* *f* *mp*

Hn. in E♭ *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tamb. *mp* *f* *mp*

Snare *mp* *f* *mp*

B.D. *mp* *f* *mp*

288

Tpt. in B♭ *f* *mp* *f*

Tpt. in B♭ *f* *mp* *f*

Hn. in E♭ *f* *mp* *f*

Euph. *f* *mp* *f*

Tamb. *f* *mp* *f*

Snare *f* *mp* *f*

B.D. *f* *mp* *f*

297

♩ = 160  
15. Galante

Musical score for measures 297-306. The score includes parts for Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. Dynamics range from *mp* to *f*. The tempo is marked as ♩ = 160 and the piece is titled "15. Galante".

307

Musical score for measures 307-316. The score includes parts for Tpt. in Bb, Hn. in Eb, Euph., Tamb., Snare, and B.D. Dynamics range from *mp* to *f*.



317

♩ = 180  
16. Fusta

Tpt. in B♭ *f* *mf*

Tpt. in B♭ *f* *mf*

Hn. in E♭ *f* *mf*

Euph. *f* *mf*

Tamb. *f* *mf*

Snare *f* *mf*

B.D. *f* *mf*

327

Tpt. in B♭ *f*

Tpt. in B♭ *f*

Hn. in E♭ *f*

Euph. *f*

Tamb. *f*

Snare *f*

B.D. *f*

337

$\text{♩} = 160$   
17. Animoso

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*f* *p* *f* *p* *f* *p* *f* *p*

347

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

357

Tpt. in B♭

Tpt. in B♭

Hn. in E♭

Euph.

Tamb.

Snare

B.D.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

367

$\text{♩} = 180$

18. Cortesa Padoana

Tpt. in B♭

Tpt. in B♭

Hn. in E♭

Euph.

Tamb.

Snare

B.D.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

381

$\text{♩} = 160$   
19. Bandera

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.  
Tamb.  
Snare  
B.D.

393

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.  
Tamb.  
Snare  
B.D.

402

♩ = 160  
20. Gioia

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.  
Tamb.  
Snare  
B.D.

*p* *ff* *f*

412

Tpt. in Bb  
Tpt. in Bb  
Hn. in Eb  
Euph.  
Tamb.  
Snare  
B.D.

*mp* *mp* *mp*

422

♩ = 160  
21. La Gioiennetta

Tpt. in B♭ *p* *ff* *f*

Tpt. in B♭ *p* *ff* *f*

Hn. in E♭ *p* *ff* *f*

Euph. *p* *ff* *f*

Tamb. *p* *ff* *f*

Snare *p* *ff* *f*

B.D. *p* *ff* *f*

433

Tpt. in B♭ *mp* *f* *mp*

Tpt. in B♭ *mp* *f* *mp*

Hn. in E♭ *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tamb. *mp* *f* *mp*

Snare *mp* *f* *mp*

B.D. *mp* *f* *mp*

443

22. Il ben ti uegna

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*f* *ff* *f* *ff* *f* *ff* *f*

453

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*ff* *f* *mp* *mf* *mp* *ff* *f* *mp* *mf* *mp*

463

Tpt. in Bb  
 Tpt. in Bb  
 Hn. in Eb  
 Euph.  
 Tamb.  
 Snare  
 B.D.

*p* *f* *p* *f* *p* *f* *ff*

*p* *f* *p* *f* *p* *f* *ff*

*p* *f* *p* *f* *p* *f* *ff*

*p* *f* *p* *f* *p* *f* *ff*

*p* *f* *p* *f* *p* *f* *ff*

*p* *f* *p* *f* *p* *f* *ff*

474

$\text{♩} = 140$   
 23. Pass' e mezzo ditto il compasso

Tpt. in Bb  
 Tpt. in Bb  
 Hn. in Eb  
 Euph.  
 Tamb.  
 Snare  
 B.D.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*



485

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

494

$\text{♩} = 100$   
24. Viola

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*f*

*mp*

*f*

*mp*

*f*

*f*

*mp*

*f*

*f*

*mp*

*f*

504

The image shows a musical score for a brass and percussion ensemble, measures 504-508. The score is written for six parts: Tpt. in Bb (two parts), Hn. in Eb, Euph., Tamb., Snare, and B.D. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The brass parts feature melodic lines with some grace notes and slurs. The percussion parts include a snare drum pattern with grace notes and a bass drum pattern. The score ends with a double bar line.

Tpt. in Bb

Tpt. in Bb

Hn. in Eb

Euph.

Tamb.

Snare

B.D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*