

# Angloes for strykekvartett

Fra Martinus Calmars notesamling 004a

Arr. Magnar Osland

Violin I *mp* *f* *p*

Violin II *mp* *f* *p*

Viola *mp* *f*

Cello *f*

*♩* = 90

9

Vln. I *f* *p* *tr*

Vln. II *f*

Vla. *p* *f*

Cell. *p* *f*

17

Vln. I

Vln. II

Vla.

Cell.

Dynamic markings: *p*, *f*, *tr*

Detailed description: This system of music covers measures 17 through 23. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The Violin I part has a melodic line with eighth-note patterns and a trill in measure 23. The Violin II, Viola, and Cello parts provide a rhythmic accompaniment with eighth-note patterns. Dynamic markings include *p* (piano) and *f* (forte) in measures 17-22, and a trill (*tr*) in measure 23.

24

Vln. I

Vln. II

Vla.

Cell.

Dynamic markings: *f*, *p*

Detailed description: This system of music covers measures 24 through 30. It features the same four staves as the first system. The Violin I part has a melodic line with eighth-note patterns and a trill in measure 30. The Violin II, Viola, and Cello parts provide a rhythmic accompaniment with eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano) in measures 24-30.

32

Vln. I

Vln. II

Vla.

Cell.

*f*

*f*

*f*

*f*

Detailed description: This system of music covers measures 32 through 38. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The Violin I part starts with a half rest in measure 32, followed by eighth-note patterns. The Violin II part plays a continuous eighth-note line. The Viola part has a half rest in measure 32 and then plays a steady eighth-note accompaniment. The Cello part plays a similar eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the end of each staff in measure 38.

39

Vln. I

Vln. II

Vla.

Cell.

*tr*

Detailed description: This system of music covers measures 39 through 45. It features the same four staves as the previous system. In measure 39, the Violin I part has a trill (*tr*) over a sixteenth-note figure. The Violin II part continues with its eighth-note line. The Viola and Cello parts continue with their respective accompaniment patterns. The system concludes in measure 45.

46

Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line with a trill (tr) in measure 47. The Viola (Vla.) and Cello (Cell.) parts provide harmonic support. Dynamics include *ppf*, *f*, and *p*.

54

Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line with a trill (tr) in measure 55. The Viola (Vla.) and Cello (Cell.) parts provide harmonic support. Dynamics include *ff* and *rit.*