

Menuet for strykekvartett

Fra Martinus Calmars notesamling 006a

Arr. Magnar Osland

Violin I
Violin II
Viola
Cello

11

Vln. I
Vln. II
Vla.
Cell.

mf
p
mf
p
mf
p
mf
p

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20

Vln. I

Vln. II

Vla.

Cell.

This section consists of five measures. Measures 20-22 feature eighth-note patterns in sixteenth-note groups. Measure 20 starts with *mf*, followed by a dynamic change to *p*. Measures 21-22 start with *=mf*, followed by a dynamic change to *p*. Measures 23-25 start with *mf*, followed by a dynamic change to *mf*. Measures 24-25 include slurs and grace notes.

29

Vln. I

Vln. II

Vla.

Cell.

This section consists of seven measures. Measures 29-31 start with *f*, followed by a dynamic change to *f*. Measures 32-34 start with *f*, followed by a dynamic change to *mp*. Measures 35-37 start with *mp*, followed by a dynamic change to *mp*. Measures 34-36 include slurs and grace notes.

Musical score for orchestra, page 10, measures 40-47. The score includes parts for Vln. I, Vln. II, Vla., and Cell. The instrumentation is as follows:

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing sixteenth-note patterns.
- Vla. (Bassoon):** Playing eighth-note patterns.
- Cell. (Cello):** Playing quarter-note patterns.

Dynamic markings include **f** (fortissimo) at the beginning of each measure, **p** (pianissimo) in measures 44 and 47, and **p** (pianissimo) in measure 45.

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) showing measures 48-55. The score is in common time. Measure 48: Vln. I (p), Vln. II (>p), Vla. (>p), Cell. (p). Measure 49: Vln. I (p), Vln. II (p), Vla. (p), Cell. (p). Measures 50-55: Repeated patterns of eighth-note pairs followed by sixteenth-note pairs. Dynamics: mp, mf, f, rit.