

Bourre for orkester

Arr. Magnar Osland

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Fra Martinus Calmars notesamling 11a

d = 84

The score is for an orchestra and includes the following parts:

- Flute: *f*, *mp*, *f*, *mp*, *f*
- Oboe: *f*, *mp*, *f*, *mp*, *f*
- Clarinet in Bb: *f*, *mp*, *f*, *mp*, *f*
- Bassoon: *f*, *mp*, *f*, *mp*, *f*
- Horn 1 in F: *f*, *f*, *f*
- Horn 2 in F: *f*, *f*, *f*
- Trumpet in Bb: *f*, *f*, *f*
- Trombone: *f*, *f*, *f*
- Timpani: *f*, *mp*, *f*, *mp*, *f*
- Snare Drum: *f*, *mp*, *f*, *mp*, *f*
- Harpsichord: *f*, *mp*, *mp*, *f*
- Violin I: *f*
- Violin II: *f*
- Viola: *f*
- Cello: *f*
- Bass: *f*, *f*, *f*

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score also includes a "snare off" instruction for the Snare Drum.

9

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. in Bb *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn.1 in F *mp* *f* *mp*

Hn.2 in F *f*

Tpt. in Bb *mp* *f* *mp*

Trb. *f*

Timp. *f*

Snare *mp* *f* *mp*

Harpsi. *mp* *f* *mp* *p*

Vln. I *mp* *f* *mp* *mp*

Vln. II *mp* *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Cell. *mp* *f* *mp*

Bass *f*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mp*

Hn.1 in F *mp* *mf*

Hn.2 in F *mp* *mf*

Tpt. in Bb

Trb. *mp*

Timp.

Snare

Harpsi.

Vln. I *mf*

Vln. II *mf*

Vla.

Cell. *mp*

Bass *mp*

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. in Bb *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Hn. 1 in F *mp* *f* *mp* *f*

Hn. 2 in F *f* *f*

Tpt. in Bb *mp* *f* *mp*

Trb. *f*

Timp. *mp* *f* *mp*

Snare *mp* *f* *mp* *f*

Harpsi. *mp* *f* *mp* *f*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Cell. *mp* *f* *mp*

Bass *f*

57

Fl.

Ob.

Cl. in B♭

Bsn.

Hn.1 in F

Hn.2 in F

Tpt. in B♭

Trb.

Timp.

Snare

Harpsi.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

rit.