

# Menuet for strykekvartett

Fra Martinus Calmars notesamling 015a

Arr. Magnar Osland

A musical score for string instruments (Violin I, Violin II, Violas, Cellos) in 3/4 time, key signature of one flat. The score shows measures 110 through 115. Measure 110 starts with a dynamic of *mp*. Measures 111-112 show a transition with dynamics *mf*, *tr*, and *mp*. Measures 113-115 continue with a pattern of eighth-note pairs and sixteenth-note figures, with dynamics *mf*, *>mp*, *mf*, *mf*, *>mp*, *mf*, and *mf*.

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) in 2/4 time, key of B-flat major. Measure 11 starts with *tr* dynamic for Vln. I, followed by *f* dynamics for all parts. Measure 12 starts with *p* dynamic for Vla. and Cell., followed by *mp* dynamics for all parts.

21

Vln. I      Vln. II      Vla.      Cell.

30

Vln. I      Vln. II      Vla.      Cell.

1.      2.

Variasjon 1

39

Vln. I

Vln. II *p*

Vla.

Cell. *p*

1. 2. Variasjon 2

49

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

*mp* <sup>3</sup>

*mf* <sup>3</sup>

*mf* <sup>3</sup>

*mf*

*mf*

*f*

*f*

58

Vln. I

Vln. II

Vla.

Cell.

Variasjon 3

*mp*

*mf*

*mf*

*mf*

*mf*

65

Vln. I

Vln. II

Vla.

Cell.

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) showing measures 72 through 75. The score is in common time, with a key signature of one flat. Measure 72 starts with a forte dynamic (f) for all parts. Measures 73-74 show eighth-note patterns with grace notes. Measures 75-76 begin a section labeled "rit." (ritardando). Measure 75 includes slurs and grace notes. Measure 76 concludes with a forte dynamic (f) for the bassoon part.