



18

Musical score for measures 18-27. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for measures 18-19, *f* (forte) for measures 20-21, and *mp* (mezzo-piano) for measures 22-27. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Vln. I  
Vln. II  
Vla.  
Cell.

*mf* *f* *mp* *mp*

28

Musical score for measures 28-37. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) for measures 28-29, *f* (forte) for measures 30-31, and *mp* (mezzo-piano) for measures 32-37. The music continues with similar rhythmic patterns and melodic lines as the previous system.

Vln. I  
Vln. II  
Vla.  
Cell.

*mf* *f* *mp* *mp*

37

Vln. I

Vln. II

Vla.

Cell.

*p* *mf* *p* *mp* *f* *mp* *p*

*tr*

47

Vln. I

Vln. II

Vla.

Cell.

*mf* *p* *mp* *f* *f* *f* *f*

*tr* *tr*

57

Vln. I

Vln. II

Vla.

Cell.

*p* *f* *mf* *p*

*tr* *tr*

66

Vln. I

Vln. II

Vla.

Cell.

*f* *p* *mp* *mf*

*tr* *tr*

75

Vln. I

Vln. II

Vla.

Cell.

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

83

Vln. I

Vln. II

Vla.

Cell.

*rit.*