

Englois for strykekvartett

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Arr. Magnar Osland

♩ = 104

Violin I *mp* *mf* *f* *mf*

Violin II *mp* *mf* *f*

Viola *mp* *mf* *f*

Cello *mp* *mf* *f*

1. 2.

10

Vln. I *mp* *mf* *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Cell. *mf* *mp* *mf* *f*

Detailed description: This is a musical score for a string quartet. The first system (measures 1-9) features Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 104. The key signature has one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are first and second endings indicated by '1.' and '2.' above the final measures. The second system (measures 10-17) features Violin I, Violin II, Viola, and Cello. It continues with similar dynamics and includes a measure number '10' at the start of the first staff.

18

Vln. I

Vln. II

Vla.

Cell.

Dynamic markings: *p*, *f*, *mp*

Measure 18: Vln. I and II play sixteenth-note patterns. Vla. and Cell. play chords. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 19: Similar patterns. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 20: Similar patterns. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 21: Similar patterns. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 22: Similar patterns. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 23: Similar patterns. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 24: Similar patterns. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 25: Similar patterns. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 26: Similar patterns. Dynamics: *p* for Vln. II, Vla., and Cell.; *f* for Vln. I.

26

Vln. I

Vln. II

Vla.

Cell.

Dynamic markings: *mp*, *p*, *mf*, *f*

Measure 26: Vln. I and II play sixteenth-note patterns. Vla. and Cell. play chords. Dynamics: *mp* for Vln. II and Vla.; *p* for Vln. I and Cell.

Measure 27: Similar patterns. Dynamics: *mp* for Vln. II and Vla.; *p* for Vln. I and Cell.

Measure 28: Similar patterns. Dynamics: *mp* for Vln. II and Vla.; *p* for Vln. I and Cell.

Measure 29: Similar patterns. Dynamics: *mp* for Vln. II and Vla.; *p* for Vln. I and Cell.

Measure 30: Similar patterns. Dynamics: *mp* for Vln. II and Vla.; *p* for Vln. I and Cell.

Measure 31: Similar patterns. Dynamics: *mp* for Vln. II and Vla.; *p* for Vln. I and Cell.

Measure 32: Similar patterns. Dynamics: *mp* for Vln. II and Vla.; *p* for Vln. I and Cell.

Measure 33: Similar patterns. Dynamics: *mp* for Vln. II and Vla.; *p* for Vln. I and Cell.

34

Vln. I

Vln. II

Vla.

Cell.

Dynamic markings: *mp*, *f*, *rit.*

Measure 34: Vln. I and II play sixteenth-note patterns. Vla. and Cell. play chords. Dynamics: *mp* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 35: Similar patterns. Dynamics: *mp* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 36: Similar patterns. Dynamics: *mp* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 37: Similar patterns. Dynamics: *mp* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 38: Similar patterns. Dynamics: *mp* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 39: Similar patterns. Dynamics: *mp* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 40: Similar patterns. Dynamics: *mp* for Vln. II, Vla., and Cell.; *f* for Vln. I.

Measure 41: Similar patterns. Dynamics: *mp* for Vln. II, Vla., and Cell.; *f* for Vln. I.