

# Gig for strykekvartett

Fra Otto Colletts notebok 009a

Arr. Magnar Osland

♩ = 72

Violin I  
*mf* *mp* *f*

Violin II  
*mf* *mp* *f*

Viola  
*mf* *mp* *f*

Cello  
*mf* *mp* *f*

Detailed description: This system contains the first eight measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 72. Dynamics range from mezzo-forte (mf) to forte (f). The Violin I part has a melodic line with some slurs. The Violin II part plays a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with chords and moving lines.

9

Vln. I  
*p* *f* *p* *f* *p*

Vln. II  
*p* *f* *p* *f* *p*

Vla.  
*p* *f* *p* *f*

Cell.  
*p* *f* *p* *f*

1.

Detailed description: This system contains measures 9 through 16. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics range from piano (p) to forte (f). The Violin I part has a melodic line with some slurs. The Violin II part plays a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with chords and moving lines. A first ending bracket labeled '1.' spans the final two measures (15 and 16).

17

Vln. I

Vln. II

Vla.

Cell.

*p*

*f*

*rit.*

2.

Detailed description: This is a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score begins at measure 17. The key signature has one sharp (F#). The first two measures of the first system are marked with a dynamic of *f* (forte). A repeat sign is present at the end of the second measure. The second system starts with a dynamic of *p* (piano) for the Viola and Cello parts, while the Violin parts continue with *f*. A *rit.* (ritardando) marking is placed above the first measure of the second system. The score concludes with a double bar line at the end of the second system.