

# Ouverture Wedelsburg for fløyte, fiolin, cello og cembalo

Fra Den Hertzbergske notebok 001a

Arr. Magnar Osland

The image displays a musical score for the Overture Wedelsburg, arranged by Magnar Osland. The score is written for four instruments: Flute, Violins I, Cellos, and Harpsichord. The music is in 4/4 time and begins with a tempo marking of quarter note = 132. The key signature is one sharp (F#). The score is divided into four systems, each corresponding to one of the instruments. The Flute part starts with a forte (f) dynamic and includes a trill (tr) in the final measure. The Violins I part also starts with a forte (f) dynamic and includes a piano (p) dynamic in the second system. The Cellos part starts with a forte (f) dynamic and includes a piano (p) dynamic in the second system. The Harpsichord part starts with a forte (f) dynamic and includes a piano (p) dynamic in the second system. A large blue watermark reading 'www.oslandmusikk.no' is overlaid diagonally across the entire page.

7

Fl. *mf* *tr*

Vln. I *mp* *mf*

Cell. *mp* *mf*

Harpsi. *mp* *mf*

14

Fl. *p* *tr* 1. 2. *pp* *mp*  $\text{♩} = 160$

Vln. I *p* *pp* *mp*

Cell. *p* *pp* *mp*

Harpsi. *p* *pp* *mp*

22

Fl.

Vln. I

Cell.

Harpsi.

*mf*

*mf*

*mf*

*mf*

*tr*

*mp*

*mp*

*mp*

30

Fl.

Vln. I

Cell.

Harpsi.

*mp*

*mf*

*mf*

*mf*

*tr*

*p*

*p*

*p*

*mf*

*p*

*p*

38

Fl. *mf* *p* *mp*

Vln. I *mf* *p*

Cell. *mf* *p* *mp*

Harpsi. *mf* *p* *mp*

46

Fl. *f* *p* *tr*

Vln. I *mf* *f* *p* *mp*

Cell. *mf* *f* *p* *mp*

Harpsi. *mf* *f* *p* *mp*

55

Fl.

Vln. I

Cell.

Harpsi.

*mf*

*f*

*mf*

*f*

*mf*

*f*

63

Fl.

Vln. I

Cell.

Harpsi.

*mf*

*mp*

*p*

*rit.*

*tr*

$\text{♩} = 84$

*mf*

*mp*

*p*

*tr*

*mf*

*mp*

*p*

*tr*

72

Fl. *tr* *mp*

Vln. I *mp* *mf* *tr*

Cell. *mp* *mf*

Harpsi. *mp* *mf* *tr*

78

Fl. *p* *f* *rit.* *tr*

Vln. I *p* *f*

Cell. *p* *f*

Harpsi. *p* *f*