

# Gavott en boure for obo, fagott, strykere og cembalo

Fra Den Hertzbergske notebok 003c

Arr. Magnar Osland

www.oslandmusikk.no

The musical score is arranged in a standard orchestral format. It begins with a repeat sign and a first ending bracket. The Oboe and Bassoon parts start with a forte (*f*) dynamic, while the Violins I and II, Violas, and Cellos also begin with *f*. The Harpsichord part starts with *f* and includes a tremolo effect in the right hand. The score concludes with a mezzo-piano (*mp*) dynamic for all instruments. A large blue watermark, 'www.oslandmusikk.no', is superimposed diagonally across the entire page.

6 *To Coda* 1. 2.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

Harpsi.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

13

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Cell.

Harpsi.

*mf*

*f*

*p*

*f*

1.

2.

*D.S. al Coda*

*rit.*