

# Gavott en boure for strykekvartett

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Fra Den Hertzbergske notebok 003f

Arr. Magnar Osland

$\text{♩} = 90$

Violins I  
*mf* *f* *p*

Violins II  
*mf* *f* *p*

Violas  
*mf* *p*

Cellos  
*mf* *p*

6

*f* *mf* *f* *f* *f*

*mf* *f* *f* *f* *f*

*mf* *f* *f* *f* *f*

*mf* *f* *f* *f* *f*

12

*Fine*

Musical score for measures 12-18. The score consists of four staves: two treble clefs and two bass clefs. The first system (measures 12-14) features dynamics of *p* and *f*. The second system (measures 15-18) features dynamics of *mp* and *f*. A *Fine* marking is placed above the first staff at the end of measure 18. The piece concludes with a double bar line and repeat signs.

19

*D.S. al Fine*

Musical score for measures 19-24. The score consists of four staves: two treble clefs and two bass clefs. The first system (measures 19-21) features dynamics of *p* and *f*. The second system (measures 22-24) features dynamics of *mp* and *f*. A first ending (1.) and second ending (2.) are indicated above the staves. The piece concludes with a double bar line and repeat signs.