

Saraband Tendre for strykekvartett og (ad lib) cembalo

Fra Den Hertzbergske notebok 011b

www.oslandmusikk.no

Arr. Magnar Osland

The image displays a musical score for a Saraband in 3/4 time, arranged for string quartet and harpsichord. The score is written in G major and consists of 16 measures. The instruments are Violins I, Violins II, Violas, Cellos, and Harpsichord. The score is divided into two systems by a double bar line. The first system contains measures 1-12, and the second system contains measures 13-16. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked as *a tempo* starting at measure 13. The score includes various musical notations such as slurs, trills (*tr*), and accents. A large, diagonal watermark reading "www.oslandmusikk.no" is overlaid across the entire page.

11

Vln. I

Vln. II

Vla.

Cell.

Harpsi.

p

rit.

tr

pp

a tempo

p

pp

p

pp

p

pp

p

pp

p

21

Vln. I

Vln. II

Vla.

Cell.

Harpsi.

mp

mf

mp

mf

mp

mf

mp

mf