



15

Fl. *mf* *f* *tr* *f* *tr* 1.

Vln. *mf* *f*

Cell. *mf* *f*

Harpsi. *mf* *f*

22 2. ♩ = 110

Fl. *mf*

Vln. *mf*

Cell. *mf* *mp* *mf*

Harpsi. *mf* *mp* *mf*

33

Fl. *tr*

Vln. *p*

Cell. *p* *mp*

Harpsi. *p*

45

Fl. *tr* *mp* *f*

Vln. *tr* *mp* *f*

Cell. *f*

Harpsi. *mp* *f*

55

Fl. *mp* *f*

Vln. *mp* *f*

Cell. *mp* *f*

Harpsi. *mp* *f*

65

Fl. *rit.* *f* *tr* *♩ = 84*

Vln. *f*

Cell. *f*

Harpsi. *f*

74

Fl. *tr*

Vln.

Cell.

Harpsi.

This musical score consists of four staves: Flute (Fl.), Violin (Vln.), Cello (Cell.), and Harpsichord (Harpsi.). The music is in 3/4 time and begins at measure 74. The Flute part features a trill (tr) in the first measure and a ritardando (rit.) followed by another trill in the sixth measure. The Violin part has a melodic line with some chromaticism. The Cello part provides a rhythmic and harmonic accompaniment. The Harpsichord part is primarily chordal, with some melodic fragments in the right hand and sustained chords in the left hand. The score concludes with a double bar line at the end of measure 79.