

# Air for fløyte, fiolin, cello og cembalo

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Fra Den Hertzbergske notebok 019a

Arr. Magnar Osland

The image displays a musical score for the piece "Air" by Magnar Osland, originally from the Hertzberg Notebook for Anna Bach. The score is arranged for four instruments: Flute, Violin, Cello, and Harpsichord. The music is in 4/4 time and begins with a tempo marking of quarter note = 72. The score is divided into four systems. The Flute part starts with a rest and then plays a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and back to mp. The Violin part begins with a piano (p) dynamic and includes trills (tr). The Cello part also starts with a piano (p) dynamic and features trills. The Harpsichord part provides a harmonic accompaniment, starting with a piano (p) dynamic. A large, diagonal watermark "www.oslandmusikk.no" is overlaid across the center of the page.

7

Fl. *tr* *p* *mf* *tr*

Vln. *tr* *p* *mf* *p* *tr*

Cell. *p* *mf* *p*

Harpsi. *p* *mf* *p*

13

Fl. *mf* *f* *p* *rit.* *mp* *p*

Vln. *mf* *f* *p* *mp* *p*

Cell. *mf* *f* *p* *mp* *p*

Harpsi. *mf* *f* *p* *mp* *p*

$\bullet = 60$