

Tu parle du Mal - strykekvartett

Fra Den Hertzbergske notebok 024a

Arr. Magnar Osland

The musical score is arranged in two systems. The first system includes Violins I, Violins II, Violas, and Cellos. The second system includes Violins I, Violins II, Viola, and Cello. The score is in 2/4 time and begins with a tempo marking of quarter note = 54. Dynamics include *p*, *mp*, *mf*, and *f*. Trills are indicated with *tr*. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the page.

25

Violin I: *p*, *tr*, *mf*, *f*, *mp*, *mf*

Violin II: *p*, *mf*, *f*, *mp*, *mf*

Viola: *p*, *mf*, *f*, *mp*, *mf*

Celli: *p*, *mf*, *f*, *mp*, *mf*

Measures 25-36. The score features four staves: Violin I, Violin II, Viola, and Cello. Dynamics range from *p* to *f*. Trills (*tr*) are present in measures 25, 26, 28, and 30. The music concludes with a fermata in measure 36.

37

Violin I: *f*, *mp*, *pp*, *tr*, *tr*, *rit.*, *tr*

Violin II: *f*, *mp*, *pp*

Viola: *f*, *mp*, *pp*

Celli: *f*, *mp*, *pp*

Measures 37-44. The score continues with the same four staves. Dynamics include *f*, *mp*, and *pp*. Trills (*tr*) occur in measures 37, 39, 41, and 43. A *rit.* marking is present in measure 42. The section ends with a fermata in measure 44.