

# Air for blåsekvintett og cembalo

Fra Den Hertzbergske notebok 038a

Arr. Magnar Osland

The musical score is for a quintet and harpsichord. It is in 4/4 time with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Harpsichord. The score consists of 10 measures. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills (*tr*) are marked in the Flute, Oboe, and Harpsichord parts. The Harpsichord part features a complex accompaniment with chords and moving lines in both hands.

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8

Fl. *tr*

Ob.

Cl. in Bb

Hn. in F

Bsn.

Harpsi.

*mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp*

*mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp*

*mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp*

*mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp*

*mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp*

*mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp*

15

Fl. *mf* *tr* *mp* *mf* *mp*

Ob. *mf* *tr* *mp* *mf* *mp*

Cl. in Bb *mf* *mp* *mf* *p* *mp* *p*

Hn. in F *mf* *mp* *mf* *mp* *p* *mp* *p* *mp*

Bsn. *mf* *mp* *mf* *mp* *p* *mp* *p*

Harpsi. *mp* *mf* *mp* *p* *mp* *p* *mp*

Detailed description: This is a page of a musical score, page 15, for woodwinds and harpsichord. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.). The harpsichord (Harpsi.) part is written in grand staff notation. The score is divided into five measures. The first measure starts with a dynamic of *mf* and includes trills (*tr*) in the Flute and Oboe parts. The second measure begins with a dynamic of *mp* and features a triplet of eighth notes in the Flute and Oboe parts. The third measure has dynamics of *mf* and *mp* for the woodwinds. The fourth measure shows a dynamic of *p* for the woodwinds. The fifth measure concludes with dynamics of *mp* and *p* for the woodwinds, and *mp* for the harpsichord. The harpsichord part consists of chords and moving lines in both hands.

21

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. in Bb *mp* *mf* *f*

Hn. in F *mf* *f*

Bsn. *mp* *mf* *f*

Harpsi. *mf* *f*

*tr* *rit.* *tr*