

# Marsch de Grenadier for fløyter, strykere og trommer

www.oslandmusikk.no

Fra Den Hertzbergske notebok 040b

Arr. Magnar Osland

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1, Flute 2, Violins I, Violins II, Violas, Cellos, Basses, Snare Drum, and Bass Drum. The tempo is marked as quarter note = 100. The score begins with a dynamic of *f* (forte). The flute parts feature a melodic line with a triplet and a trill. The string parts provide harmonic support with sustained notes and rhythmic patterns. The drum parts include a snare drum pattern with a 'snare off' instruction and a bass drum pattern. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

10

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*tr*

*ff*

*mf*

*mp*

19

Fl.1  
Fl.2  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass  
Snare  
B.D.

*mf* *f* *tr* *mp*

*mf* *f* *tr* *mp*

*mf* *f* *tr* *mp*

*mf* *f* *tr* *mp*

*mf* *f* *tr* *mp*

*mf* *f* *tr* *mp*

*mf* *f* *tr* *mp*

*mf* *f* *tr* *mp*

28

Fine  
D.C. al Fine

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

B.D.

*mp*

*ff*

*tr*

Detailed description: This is a page of musical notation for an orchestral score, starting at measure 28. The score is written for Flute 1 and 2, Violin I and II, Viola, Cello, Bass, Snare Drum, and Bass Drum. The key signature has one flat (B-flat). The tempo and dynamics are indicated by *mp* (mezzo-piano) and *ff* (fortissimo). The flute parts feature melodic lines with trills (*tr*) and a dynamic shift from *mp* to *ff*. The string parts provide harmonic support, with the cello and bass playing a steady quarter-note pattern. The snare and bass drum parts are marked with *mp* and *ff* respectively, indicating changes in volume. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C. al Fine'.