

Saraband for strykekvintett

Fra Den Hertzbergske notebok 044a

Arr. Magnar Osland

The musical score is for a string quintet, consisting of Violin I, Violin II, Viola, Cello, and Bass. The piece is in 3/2 time and B-flat major. The tempo is marked as quarter note = 72. The score is divided into four measures. The first measure starts with a repeat sign and a first ending bracket. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are indicated with 'tr' above notes. The second measure has a *mf* dynamic. The third measure has a *mp* dynamic. The fourth measure has a *mp* dynamic. A large blue watermark 'www.oslandmusikk.no' is overlaid diagonally across the score.

7 *tr* 1. 2. *tr* *tr*

Vln. I *f* *f* *f* *mp*

Vln. II *f* *f* *f* *mp*

Vla. *f* *f* *f* *mp*

Cell. *f* *f* *f* *mp*

Bass *f* *mp* *f* *mp*

14 *tr* *tr* *tr*

Vln. I *mf* *mp* *mp*

Vln. II *mf* *mp* *mp*

Vla. *mf* *mp* *mf* *mp*

Cell. *mf* *mp* *p* *mp*

Bass *mf* *mp* *p* *mp*

22

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

f

f

f

1.

tr

2.

rit.

tr