

# Passacaille for strykekvintett

Fra Den Hertzbergske notebok 049a

Arr. Magnar Osland

The image displays a musical score for a string quintet, consisting of five staves: Violin I, Violin II, Viola, Cello, and Bass. The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 14. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 76. The first system begins with a dynamic marking of *mf* (mezzo-forte) for all instruments. Trills (tr) are indicated above several notes in the Violin I and II parts. The second system starts at measure 10 with a dynamic marking of *p* (piano) for the Violin parts, which then changes to *f* (forte) in measure 11. The Viola, Cello, and Bass parts maintain a dynamic of *p* or *mp* (mezzo-piano) throughout. Trills continue in the Violin parts. A large, diagonal watermark reading 'www.oslandmusikk.no' is overlaid across the entire score.

Vln. I *mf* *p* *tr*

Vln. II *p*

Vla. *p* *mf* *p* *tr*

Cell. *p* *mf* *p* *tr*

Bass *p* *mf*

Vln. I *mf* *p* *tr* *f* *tr*

Vln. II *f* *tr*

Vla. *mf* *p* *f* *tr*

Cell. *mf* *f* *tr*

Bass *p* *f*

38

Vln. I

Vln. II

Vla.

Cell.

Bass

*tr*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

47

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*tr*

*f*

56

Vln. I *f* *tr* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Cell. *f* *mp*

Bass *f* *mp*

66

Vln. I *mf* *f* *rit.* *tr*

Vln. II *mp* *f*

Vla. *mp* *f*

Cell. *mf* *f* *tr*

Bass *mf* *f*