

Passacaille for strykekvintett

Fra Den Hertzbergske notebok 049a

Arr. Magnar Osland

The image displays a musical score for a string quintet, consisting of five staves: Violin I, Violin II, Viola, Cello, and Bass. The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 14. The music is in 3/4 time and B-flat major. The first system begins with a tempo marking of quarter note = 76 and a dynamic of *mf*. Trills are indicated with 'tr' above notes in measures 2, 4, 6, 8, and 9. The second system starts at measure 10 with a dynamic of *p* and includes accents (>) on notes in measures 10, 11, 12, 13, and 14. Dynamics vary throughout, including *f*, *mp*, and *p*. A large, diagonal watermark reading 'www.oslandmusikk.no' is overlaid across the entire score.

Vln. I *mf* *p* *tr*

Vln. II *p*

Vla. *p* *mf* *p* *tr*

Cell. *p* *mf* *p* *tr*

Bass *p* *mf*

Vln. I *mf* *p* *tr* *f* *tr*

Vln. II *f* *tr*

Vla. *mf* *p* *f* *tr*

Cell. *mf* *f* *tr*

Bass *p* *f*

38

Vln. I *tr*

Vln. II

Vla.

Cell.

Bass

p *p* *mf* *mf* *p* *mf*

47

Vln. I *tr*

Vln. II

Vla.

Cell.

Bass

f *f* *f* *mp* *f* *mp* *f* *tr* *f*

56

Vln. I *f* *tr* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Cell. *f* *mp*

Bass *f* *mp*

66

Vln. I *mf* *f* *rit.* *tr*

Vln. II *mp* *f*

Vla. *mp* *f*

Cell. *mf* *f* *tr*

Bass *mf* *f*